

KULTURE PRO

SPECIAL EDITION

ILLBLISS

**SIDEH
KAI**

His 11th studio album, IllyChapo lays emphasis on Family, success, culture, skills, grit, & more



INSIDE:



#TALK2US

**WHERE YOU IN
JOS FOR THE
LAST HIP-HOP
EVENT?**

- **SIDEH KAI**
- **TECKZILLA**
- **234TRAP**
- **ATSG**
- **AGBALAGBI**
- **MILITANT MINDSET**

Are you in our WhatsApp community?

Join us, and get amazing previews, mind-blowing rap conversations, freestyles, and you might get to listen to that exclusive from your favorite artist.



CLICK TO JOIN ↑

KULTURE PRO



It was difficult to start, yet we finished.

Salute to the big chief Raezy Winston, and Philemon for making this a success

We got our biweekly magazines rolling in next.

We charge y'all; let's document the culture

Thank you Hip-hop for the opportunity.

Deremi Enny



From the streets to global domination, hip-hop has thrived, evolved, and revolutionized the world of music and culture. For half a century, it has been the heartbeat of communities, the voice of the marginalized, and the rhythm of rebellion. For the love of the music.



HIPHOP@50

"I PUT MY KIDS ON MY ALBUM COVER TO SHARE MY BIGGEST TESTIMONY WITH THE WORLD."

1. NO 1 EZIAGU STREET

RED CAPS (IGBO)

CHUKWU EBUKA

FT UMUOBILIGBO

MASTERCLASS

FULL CHEST

FT ODUMODUBLVCK

ILLBLISS

SK

HIS 11TH STUDIO ALBUM. NAMED AFTER HIS DAUGHTERS, ILLBLISS TAKE US THROUGH HIS 3 YEARS OF SILENCE. SIDEH KAI.

AMAZING THAT ILLBLISS STILL STICKS TO HIS INNER TEAM OF PRODUCERS. LOYALTY.

UMOH

G
A
B
O
S

6. GOD IS GOD

7. SUCCESSFUL

FT VECTOR, MOLA

8. SOFT LIFE (PAM)

9. GEN Z

10. PEACE OF M

11. OH MY G

12. DAUGHTI

13. MAALE

14. SPIRIT

15. REMEMBE

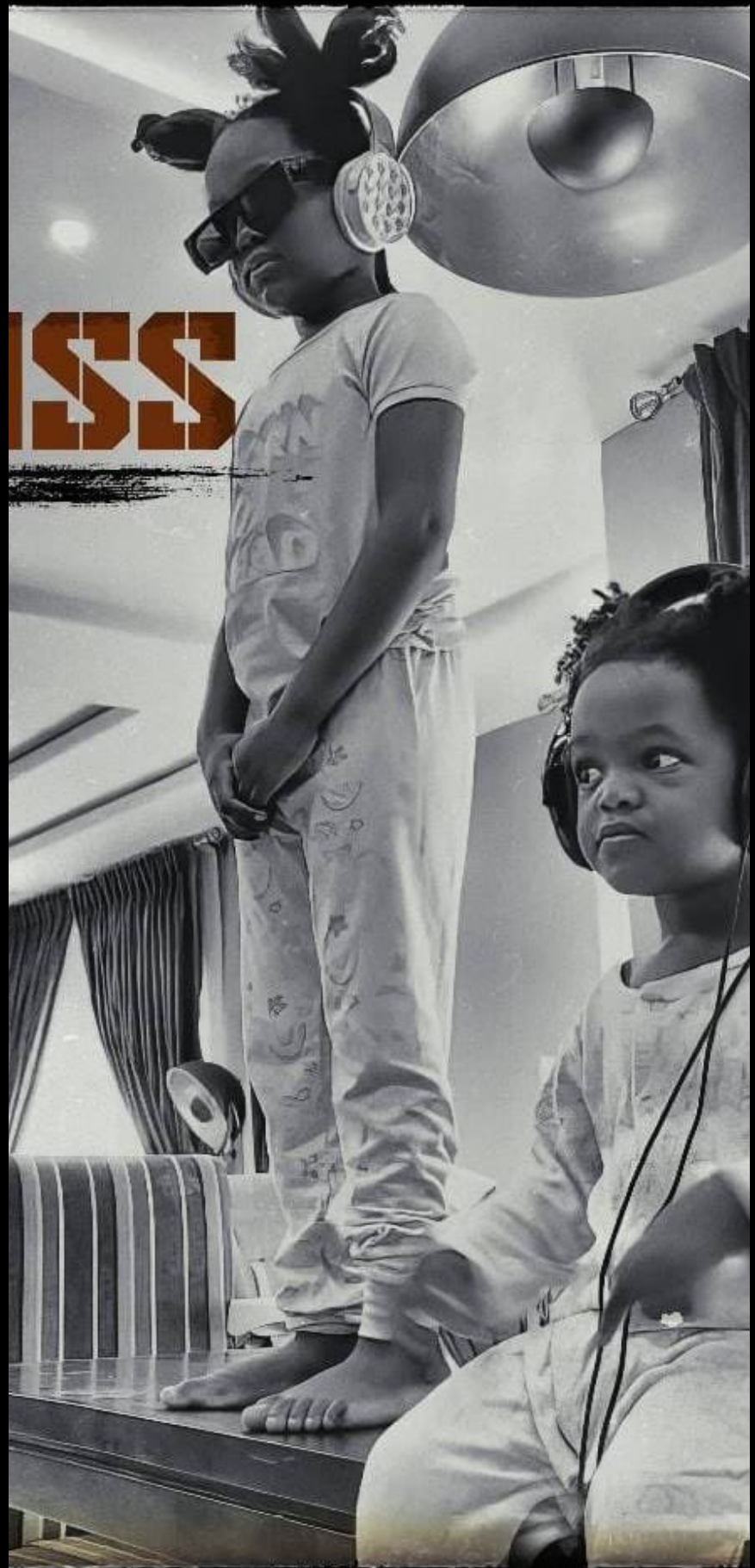
16. NYE CHU

It's February and Illbliss already has 'album contender of the year.'

ILLBLISS GORETTI

"Raezy, I can't still place a finger on it, I don't know what it is, but I know that there was a lot before this album came. I had just gotten to that point. I dunno what I was recording, or who I was going to be to the audience. Then it took a while and I began to piece it together and realized I wasn't done."

ILLBLISS on Kulture pro radio



Sideh Kai ★

SIDEH

KAI

STREAM SIDEH KAI NOW.

STREAM SIDEH KAI NOW.

STREAM SIDEH KAI NOW.



The Rising water

The ocean rises. OGABOSS is here with a new wave washing off these impostors. Yes, this is boss talk and the elements that surround greatness. ILLBLISS is back! A.k.a Mr. GORRETTI, a.k.a ILLY CHAPO, the man with the 042 stamps, putting his culture on the map through the lens of hip-hop.

Let's get you all ready this is one for the history books. ILLY CHAPO presents SIDEH KAI.

His 11th studio album. This album premiered on Kulture Pro. The Ultimate hip-hop show on the continent.



RAEZY WINSTON:

I just got to get right into it. it's amazing what you do The first time you told me Reazy I'm dropping an album, I was like what? How is that even possible?

ILLBLISS

Raezy, I still can't place a finger on it, I don't know what it is, but I know that there was a lot before this album came. I had just gotten to that point.

I dunno what I was recording, or who I was going to be to the audience. Then it took a while and I began to piece it together and realized I wasn't done.

SIDEH KAI is a 16 tracks album, which was released on the 24th of February 2024.

On Kulture Pro, we get to do amazing things like listening to exclusive music. Yes, you can join us when you tune in to R2 107.1fm Lagos every Saturday evening.

2024

FEB

SIDEH KAI

[ILLBLISS]



It is so exciting to be one of the first people to listen to this beautiful piece of art. At the request of the OGABOSS, superstar OAP Reazy Winston opened the floor with GOD is GOD. a powerful drill track emphasizing success. This album is a celebratory one. Illbliss, beautifully shares his success, where he comes from, and most importantly family love. With standout tracks, ILLY CHAPO SIDEH KAI album features Umuobiligbo, Odumodubluck, Vector, Molade, Acetune, Yukel, Fave, Teni, Cobhams Asuquo on two tracks, and Deborah Priest.

The album was named after his daughters, Sideh and Kai.

Originally there is a powerful storytelling song dedicated to them on the Album (Daughters). ILLBLISS showed the world the major role his daughters played in shaping the album.

Let's talk about the amazing producers on the project, we can say they play a major role in bringing this to life. Shout out to; Suspekt, Skitter, and Major Bangz for their superb artistry in getting the SIDEH KAI album to life.

ILLBLISS
SKITTER
SUSPEKT
MGB

RAP ALBUM OF
YEAR CONTENDER

NIGERIA 

WWW.KULTUREPRO.COM

"I GOT MORE IN ME."

ILLBLISS OGA BOSS GORETTI

Raezy Winston

ILLY! g shout-out for coming through, but before we let you go, we want to sign out with third. it's illbliss & odumodublck

IllBliss

So the internet.. social media have been on my, but you know you gotta put Odumodublck on a record.

Before we even drop this record, I would like to say a big shout-out to two people on this project. First of all, this man sitting next to me (yeah). That's my dawg MGB.

Raezy Winston

MBG is a real one.

IllBliss

MBG was there... MGB sat with me when we made the first record, right up to when We finalized this album.

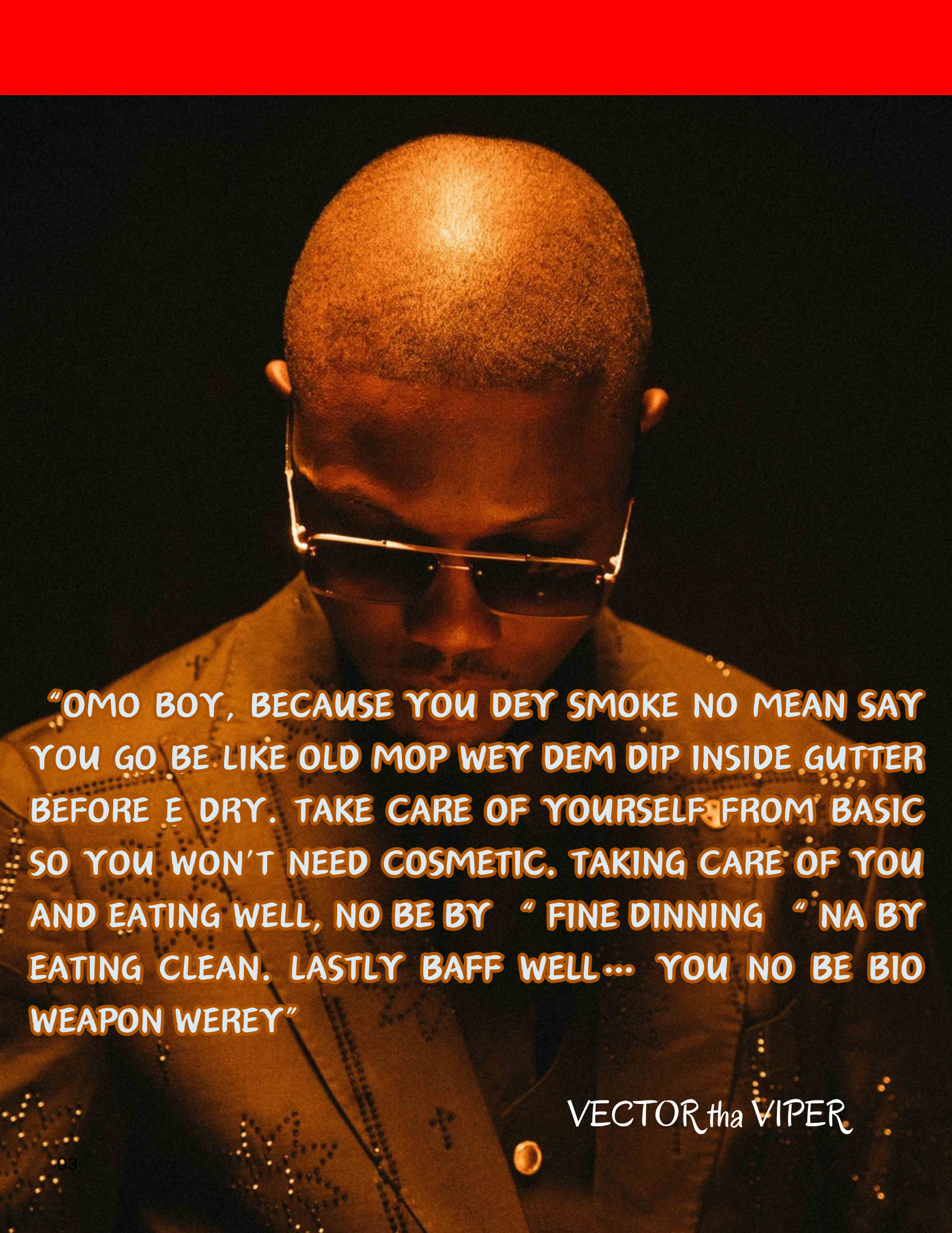
MBG was there... MGB sat with me when we made the first record, right up to when We finalized this album.

We checked out with FULL CHEST ft ABJs finest Odumodublck...

Wow, this is a song of the year contender. As early as February 24th we got a song of the year contender! The chemistry between Ogaboss and Odumodublck is unexplainable. All you gotta do is to listen yourself.

Click on that image to get you on. Talk to us on X @rapkulture. See ya!





"OMO BOY, BECAUSE YOU DEY SMOKE NO MEAN SAY YOU GO BE LIKE OLD MOP WEY DEM DIP INSIDE GUTTER BEFORE E DRY. TAKE CARE OF YOURSELF FROM BASIC SO YOU WON'T NEED COSMETIC. TAKING CARE OF YOU AND EATING WELL, NO BE BY " FINE DINNING " NA BY EATING CLEAN. LASTLY BAFF WELL... YOU NO BE BIO WEAPON WEREY"

VECTOR_{tha} VIPER

PORT HARCOURT

TONEE C

SHADES PART-IV

Port Harcourt has been a breeding ground for the best of the best. Emcees with multiple skills, bending sounds at their own will. Tonee C is a fast-rising artist from this city. A superb talent with multiple releases to back this claim. SHADES PART IV, focuses on nostalgia, the artist's world, as he evolves through music. Tonee C is never afraid to show his growth, and vulnerability in his art. Although he can be a perfectionist in his way, He is entertaining, philosophical, innovative, and more. This project is his seventh release of the year, and also the fourth part of the Shades series. Listen to this young King take his world.

ABUJA

DROXX & REBEL WAV -HARAM PACK-

This is the second collaborative work from Big DROXX & Rebel Wav in recent times. When the African Chief teams up with REBEL WAV, you can tell it's drill superiority. The Three Pack EP is gritty to the core, showing no mercy with both acts sound bending on drill beats. Stream, and experience drill in a new form.



Tracklist to Oba Lurge's Noble Notes

Obalurge spent 3 years working on his debut album, no wonder the fans are going gaga

LAGOS

OBA LURGE

NOBLE NOTES

Fast-rising rapper and filmmaker from Las GIDI, Nigeria releases his debut album "Noble Notes." Obalurge is about experiences. Focusing on the music business, and getting his message to the right audience. Noble notes is not a regular collection. Aside from bigger-than-life features (including a production from Hit-Boy, and Iyanya), Obalurge proves his point, the music is inevitable, yet professionalism will take it to another level.

SOUTH WEST

MILLAR

AGBALAGBI

OLUWA MILLAR premieres video to new track from 2 pack EP titled AGBALAGBI.

Sampling the late Nigerian comic BABA SUWE in the intro, Agbalabi is a fierce drill track that centers on bravery, dominance, power.

Millar a powerful self expressionist reminds the game why the next generations of rappers are coming to reap every inch of the game bountifully.

Agbalabi is a powerful drill track, that has stolen the interest of critics and fans. this song has been nominated as the underground drill tack of the year.

NORTHERN NIGERIA

KHEENGZ

BUDGET

“King Bawa” popularly known as kheengz, is taking the north by storm.

. Kheengz born in Zaria, raised in Niger is a multi talented rapper and actor who's intentions is to put the north on the map.

Kheengz is back with a new single titled "Budget."

Check it out and tell us what you think.



ILLBLISS ROCKING THE ROADBLOCK 23 STAGE

SOUTH EAST

ILLBLISS

ROAD BLOCK 2023

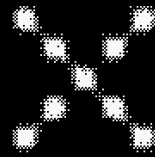
The OGA BOSS himself brought fire to the coal city! Enugu was on total lockdown on thursday 21 december, when people from the 042, and different corner of the 234 came out to party.

It's the season of celebration, and hip-hop is playing a major role in getting everybody outside this year.

While we party, remember to listen, and watch the visuals to “GLORY,” by ILLBLISS ft Umu Obiligbo.

Lyrical supremacy from the Ogaboss, listen and experience magic

ALAYE



TOH

SHEY GO GO

By PHILEMON for KULTURE PRO

'ATSG' IS ANOTHER ANCHOR IN REMINISCE'S ENDURING LEGACY.

Twenty years after he first took a stab at music, and eleven years since he became a superstar. Reminisce remains one of Nigerian Hip-hop's most cherished and beloved figures. His voice is one of the most recognizable in Nigerian Hip-hop and his brand image is arguably the most potent. In addition to being one of the pioneers of Nigerian street-hop music and a legendary figure in the Nigerian hip-hop scene, he is also an actor and broadcaster. His role in the critically and commercially acclaimed 'King of Boys' earned him nationwide praise from fans and critics alike.

His incredible ability to dominate in different spaces is why legendary Nigerian pop culture journalist Ayomide Tayo aptly called him THE RAPPER WITH A COAT OF MANY COLOURS.

Eight years after the release of his fourth album, 'EL HADJ', Reminisce delivered his fifth studio album, 'ALAYE TOH SE GOGO'. The album is a timely reminder of his remarkable abilities as an emcee and another strong anchor point in his enduring legacy.



'ATSG' is music made from the heart of a man who has seen and understands it all.

'ATSG' is an album created from a place of desire to satisfy an undying passion. Hence, Reminisce chooses to operate by his own rules.

Built on pristine production which features the creative use of saxophone, log drums, dreamy riffs, and stacked vocals. It is also packed with resonating hooks and verses laced with depth.

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Built on pristine production which features the creative use of saxophone, log drums, dreamy riffs, and stacked vocals. It is also packed with resonating hooks and verses laced with depth.

In the opening track, 'Eyes', he taps the mayor of Lagos, who delivers a resonating hook while he documents his journey to superstardom and legendary status. '11 years in the limelight, do am if e easy' he says. The record features a superb saxophone solo in the closing sequence, which builds excitement for what is to come.

He employs crowd vocals on 'Awon aye', where he lashes out at his detractors. On 'Orin', he features longtime collaborator and friend Olamide, who lays another powerful hook that discusses the pains, struggles, and challenges encountered on the journey to success.

'How many woes? How many foes? How many struggle and fight? How much sweat, tears, and blood do I have to shed to be a man? Oh, he sings.



'Hustle' encapsulates everything this album topically represents. As a devout Muslim, he gives credit to Allah, who never stops protecting him. He talks about his daughter being his biggest motivation. What's most important is his unwavering desire for more success, despite all the success he has achieved in his life. He raps, 'Steady on my grind. I'm focused for many reasons, and then he says, 'Took a minute before I made it. That's the reason I get up on my ass and I hustle like I never fucking made it. He repeats these sentiments across the album. BNXXN delivers an outstanding hook on the song.

He once again goes after his detractors on 'Recycle' and then struts his stuff on the boom bap cut 'E.N.K.R'. Ycee fails to impress on record, while Rhookcastle's hunger and desire are poured into his verse that steals the spotlight.

On the feel-good 'Shina Peters', he showcases his more profane side alongside Mohbad. while 'Rotate' comes in to quicken the pace of the album. He taps into the energetic sounds of drill music. He taps Dremo, Odumodu, and Powpeezy as they discuss luxury, big checks, and jewelry in a manner 'Olu Maintain' would be proud of.

Reminisce is a perceived bad boy. His enigmatic style and aura, as well as his preference to remain in the shadows and only come out when necessary, has helped him grow a sizable female audience that is fascinated by him.

He employs Oxlade's signature falsetto on 'Why' as he crafts an Afro-pop cut in a bid to connect with that part of his diverse audience. 'Mora' is a folksy love ballad where he speaks about the purity of his love for his woman. It's a beautiful record, and the only thing missing is some input from Davido to truly elevate the sonic expression of the record and drive the record to commercial success.

On 'Tight', Kayode shines as he delivers a sonorous hook as they toast to the good life. The acoustic version of 'Mora' closes the album.



#ATSG

ATSG thrives on its diversity, both socially and topically. The diversity on this album is a blessing as it helps for an enjoyable experience. For example in 'Recycle', he is rapping like a man possessed. On 'Mora', he is adulating his love interest. On 'Olu Maintain', he is rapping about money. It seems like he is doing something different at every point.

The album is effortless, entertaining, and cohesive. Reminisce is calm, reflective, and expressive, articulating his thoughts distinctly.

This is a very well-recorded album. The production is rich, and the sequencing is impeccable, combining for an enjoyable listening experience. One thing is for sure: this album will age like fine wine.

The album is a timely reminder of his remarkable abilities as an emcee and another strong anchor point in his enduring legacy.

HIPHOP QUOTABLE OF THE MONTH

SUPPORTED
BY THE

NBA

“Rule Number
one, do more
say less...”

HIP-HOP IN PIC 2023

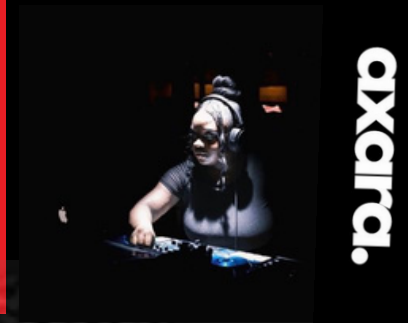


HIP-HOP is taking stage performance to the next level!!

2023
CELEBRATIONS



DJ AXARA



DJ AXARA

SONGS OF THE YEAR 2023.



ODUMODUBLVCK Declan Rice



AQ & Blaqbonez - Family



Black Sherif - Yaya



Crigga - Family Time



Blaqbonez - Cinderella Girl





*Hip-hop builds bridge and teach togetherness,
that's why we compiled a playlist for you on
Spotify.*

Hip-hop sounds fused in Afro rhythm.

Click on the stars for more....

BLAQBONEZ



*Emeka
must
Shine*

Emeka Must Shine is an acclaimed album that brilliantly showcases the musical prowess of its creator. With a fusion of captivating rhythms and heartfelt lyrics, each track tells a unique story, taking listeners on a journey of emotion and reflection. The artist's distinct style and evocative vocals add a layer of authenticity to the album, making it a standout in the contemporary music scene. From infectious beats that make you move to poignant ballads that tug at the heartstrings, "Emeka Must Shine" is a testament to the artist's versatility and ability to connect with a diverse audience. This album is a must-listen, a harmonious blend of artistry and expression that leaves a lasting impact on anyone who experiences its melodic tapestry

THIS PAGE IS BROUGHT TO YOU BY



“When the student is ready, the teacher appears”



HEALTH & FITNESS

Skills, self-discipline, composure, and a strong spirit are traits that brightly shine on the waving flag of this Hip-hop legend. A master in his element, committed to his vision, as he builds bridges, merging cultures with music, and sharing nectars from his pot of wisdom, through the lenses of Music, fitness, and Martial arts.

Skills, self-discipline, and composure are traits that brightly shine on Nigerian Hip-Hop veteran, Teck-Zilla. He is a DJ, music producer, sound engineer, emcee, and writer amongst many other things. He's also a founding member of the hip-hop group Str8Buttah (Teck-Zilla, XYZ, Enigma, Prof. Deckzavier, R-Cube & Mister Rae).

With an extensive catalog (featuring artists from Nigeria, Zimbabwe, South Africa, North America, Kenya, the United Kingdom, and more). The TECK has shot his way to the top as a legendary figure in the hip-hop space.

Today, we are not focusing on his exploits as a musician but learning how Dj TeckZilla manages to maintain a healthy regime, keep fit, and find focus in all this.

Learn more about DJ TeckZilla's health and fitness tips, secrets, and stories.

It's an honor to share this beautiful moment with you. First, music is everything so that we can have this discussion. In music, what's your biggest inspiration?

Thanks for having me here. I will admit I shy away from picking one because inspiration comes from everywhere, but to make things easy, I'd say Nas. He has been through the fire, and his lyrical prowess has been time-tested. He embodies the meaning of longevity and success. What more can a young man ask for?

Hard times don't last; tough people do. Just roll with the punches, take the L's, but never quit pushing forward.

Teckzilla

For sure. Mental health is primarily discussed in the new world, with little or no solution to life-threatening issues when they arise. This leads to people doing drugs, inflicting self-harm, and becoming unnecessarily violent. Mr. TeckZilla, when life gets cloudy, what is your way of surviving the storm?

It's a pandemic, my brother. We live in an age where instant gratification and trying to keep up with the Joneses has clouded us. There is no one solution, but returning to what my Gwangjanim (Sensei in Korean language) taught me, having an indomitable spirit and perseverance go a long way. Hard times don't last; tough people do. Just roll with the punches, take the L's, but never quit pushing forward.

Have you suffered from any form of addiction? How challenging did it get? Did you outgrow it?

I know some might say cap, but I genuinely haven't been addicted to anything in the true sense. I have always been a precocious child who was constantly soaking in everything, and I get bored easily when I do the same things repeatedly, so I tend to keep busy. Addiction is a tough nut to crack (Pause), and all I can say is, if that vice you're doing is preventing you from functioning like an average human, cut it. One can always find a substitute to keep your mind off it. Join a social group, go out, and participate in positive endeavors. The idle mind is truly the devil's foundry.

Martial arts, where did it become part of your story?

Oh well, I started martial arts as a kid. I did it intermittently but got back into it in my 20s and have been doing it for a decade. I studied Karate, Wu Shu Kwan, Taekwondo, and a bit of Wing Chun, but currently, I am studying Tang Soo Do (a S. Korean version of Karate). I guess you can say my life has always revolved around it.

We all want to hit the gym and get that body we love, but we are not as disciplined and motivated as each other. How do you keep a strong mind, motivating yourself to stay fit?

You just mentioned the two most essential elements: Motivation and discipline. There is a saying by Buddha that goes, "When the student is ready, the teacher appears". In other words, if you genuinely want to get something, you will find a way. The motivation comes from within, and to be disciplined, you need to go through the rigorous journey even on days you don't feel like it. There are days I don't feel like doing anything, but at the back of my mind, I have to push through it with enough mental fortitude.



"PREZZY BOMAYE"

president Zik and Teckzilla new joint project

Thank you for your time, Chief. Once again, it's an honor to hear from you. Should we expect new music soon?

Again, thanks for having me. For sure, I have been working with quite a lot of new and exciting artists, and we are still cooking, so watch this space.

MILITANT MINDSET

'Militant Mindset' is the quintessential Drill playlist. The album title perfectly encapsulates the album.

Lucas Emeodi is a music executive recognized for his work with Universal Music Group Nigeria. Born and bred in Jos, Lucas found music in the early '20s, starting out as a performing artist and a producer before moving outside the country to learn the inner workings of the music industry. He returned to Nigeria and worked as a label manager before joining Universal as an AnR executive.

Now, head honcho of Captive Music, he is releasing music under the alias Kiing Lu. His debut album, 'MILITANT MINDSET' features some of the best and underrated talents in the Nigerian music industry.

DRILL MUSIC?

The album is built on the frenetic sounds of Drill music and curated like a playlist. While playlists usually tend to lack a nexus or concept that ties them all together, The album focuses on topics that explain what it means to possess a militant

The album opens with a potent rendition from Layydoe, who explains the concept of the 'Militant Mindset'. The 'Militant Mindset' is simply a mindset of resilience and discontentment with mediocrity.

The intro sets the pace for the remainder of the album. 'Look at me' is a timely reminder of Skales's capability as a rapper. Before becoming a melody-molding pop star, Skales was a galvanic bar spitter in his early days on the scene. 'I'm getting mulla' he sings energetically on the hook. The hook carries the record. It's resonant and packs a punch.

The core tenet of the 'Militant Mindset' focuses on hustling, stacking up, and getting paid. On 'Look at Me', Skales sings, 'I never choose the hustle, but the hustle chooses me'.

Killertunes opens 'No apologies' whispering, 'Man day steady day hustle Monday to Sunday'. This sentiment is repeated throughout the album.

Dapo Turbuna and Alpha Ojini combine sensationally well on 'Jaiye every day', where Alpha Ojini delivers a strong contender for the verse of the year. Getting paid also forms the basis of 'Emasheshe', which features Dremo and Eugy, who delivers a very strong verse. However, the record is one of the weaker records on the project.





Jeriq reminds everyone that he is a solid, heavy-bar-spitting rapper. Since coming into mainstream consciousness, Jeriq has heavily been underutilized, with people opting to feature him on Ogene records rather than the Drill sound he blew up with. Shoutout to Kiing Lu for not jumping on trends.

Lyandra and Layydoe fail to impress on 'Pay me'. 'Pull Up' is the perfect party-starting speaker rattling drill anthem. I think Kiing Lu did not get the features right with this one. This record should have featured PsychoYp and someone else in YP's ilk. People that appeal to teenagers and young adults.

I can imagine this record coming up in a Gen Z open-air rave and seeing young people raving and losing their minds. The beat and the hook are tailor-made for that. That's not to take anything away from Bryan the Mensah's or Vector's performances. In fact, this is one of Vector's best verses in a while. I just feel younger rappers have driven the record. Idyl does great work with the hook.

“I JUST FEEL YOUNGER RAPPERS HAVE DRIVEN THE RECORD.”

Ria Sean and Rowlene score one for the girls after Lyandra's and Layydoe's forgettable performances. It's also interesting to see two R&B queens deliver triumphantly on a Drill record. The record is easily one of the best on the album.

'Money Dreams' closes the project and reinforces Kiing Lu's desire to live a worry-free life.

'Militant Mindset' is the quintessential Drill playlist. The album title perfectly encapsulates the album. The militant mindset is all about waking up on Monday morning, grinding and working up until Saturday, getting paid, and 'jaiyeing' every day.

The songs on the album drive home this topic sufficiently.

The album has a lot of bright moments and features very strong performances from the featured artists, a lot of whom are painfully underrated. Credit goes to Kiing Lu for the solid feature selection.

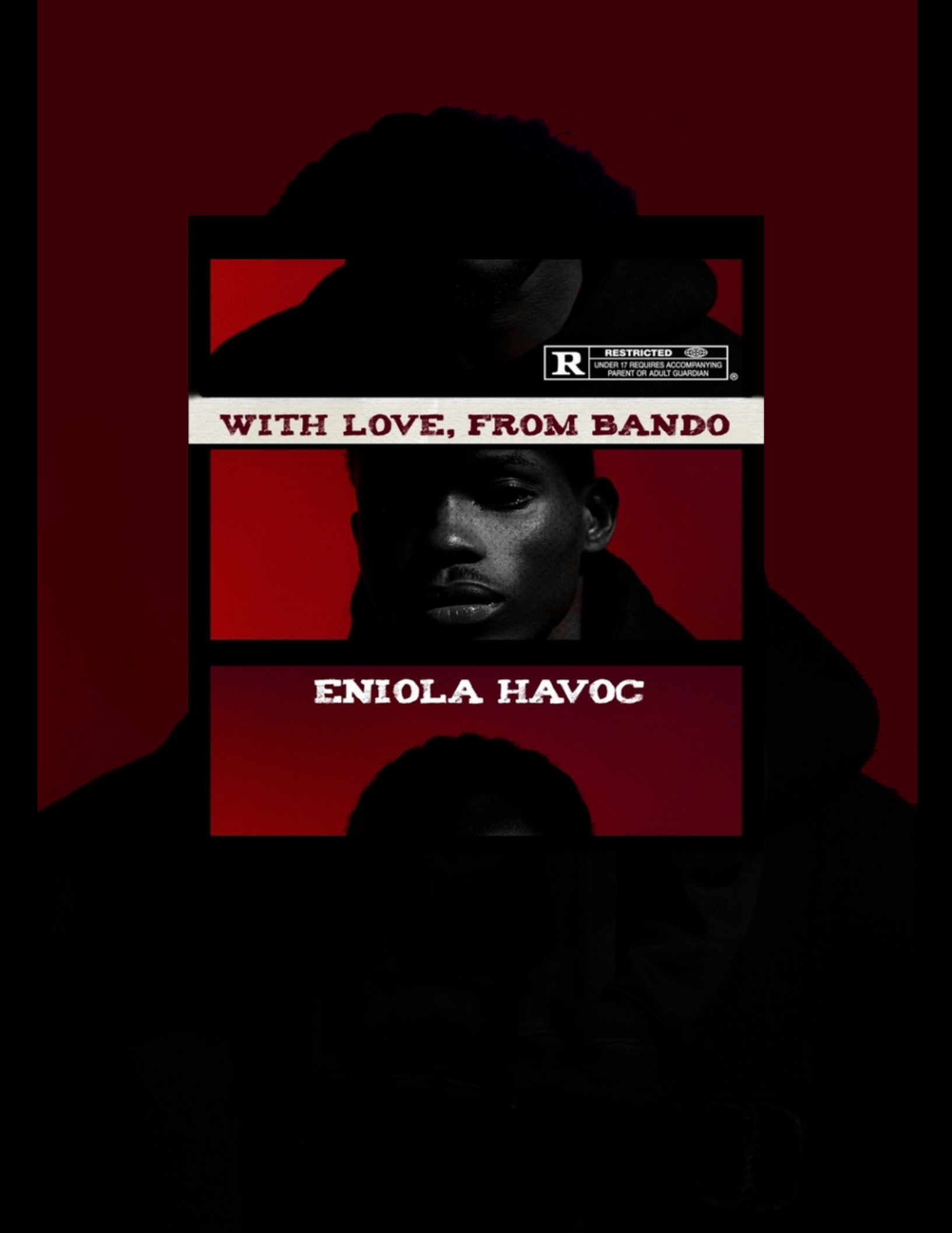


Commented by
Philemon

However, this album excessively focuses on a single topic. Grinding and getting paid. The album lacked some much-needed topical diversity. Bar Pull up; it's difficult to point at another record that is about something else.

RAP KULTURE RATING





R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

WITH LOVE, FROM BANDO

ENIOLA HAVOC

HIP-HOP

DATTLE

RAP

DATTLE

★  2 3 4 BARS  ★



WARRIORS THE MAJIN EVENT

WARRIORS THE MAJIN EVENT

WARRIORS THE MAJIN EVENT

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SPLIFF VS LOKI
PENPRIEST VS ALPHA HYBRID
U3 VS THRILLZ
GODSON VS DEUCE
BUEZ VS BRITCHEN

**BARS
ARE
BACK
4**

Balogun

16 6
DEC PM



Word on the streets brought enough chills last harmattan, with enough soldiers to win a conquest.

Word on the Streets presents BARS ARE BACK season IV. Oh, Lord! This is different from your average battle. Exciting lineups; you need to see the GODSON VS DEUCE battle (click on the header).

The fourth edition of “Bars Are Back” is here. This time it came in grand style with enough dope, to share with every music fiend on every corner of the globe. Hosted by Jung in the city of Lagos.

WOTS is becoming a platform for displaying greatness. Elite penmanship, craftiness, delivery, bars, and more bars, are what to expect from this work of art, check it out, and tell us what to think.



This is hip-hop and we are kulture pro!

KULTURE PRO

Are you prepared?
Experience hip-hop with us.



CLICK ON THE IMAGES FOR MORE

AGBALAGBI
TOH JU
AGBALAGBA
LO

AGBALAGBI

Bali Visuals



OLUWAMILLAR

The rapper behind 'Agbalabi' discusses his journey with Philemon, for Rap Kulture.

Oluwamillar tells Rap Kulture about making 'Agbalabi', working with Dinho, Run Jozi, PayBac Iboro, and more.

Five minutes into our Zoom conversation, you could sense the excitement in his voice; one could tell it was an excitement propelled by the fact that his music was being consumed and enjoyed. His most recent release, 'Agbalabi', has grown in popularity since the turn of the new year, becoming the first 234Drill hit record of 2024. "Humbled," he said when I asked how the success of the record made him feel.

"As at when we were patterning up the song when we were making the song, I did not envision it would go off like this."

Three months after its release, it has become a Drill sensation, amassing more than 25 thousand streams on Spotify alone.

While 'Agbalabi' has become a very monumental point in Oluwamillar's career, the journey to this point is an eventful one. As a child, he was introduced to music by his father, who endlessly listened to Fuji music. While he wasn't the biggest fan of the genre, the influence of the genre is evident in his music. He started writing rhymes as a child due to his desire to remain in his space and talk to himself. He describes himself as very introverted.



"SOMETIMES WHEN I SPEAK WITH PEOPLE IN NORMAL CONVERSATIONS THESE DAYS, I NOTICE THAT I GO JUST CHIP IN YORUBA PROVERB, THAT THING DAY BURST MY HEAD DIE."

OLUWAMILLAR ÀGBÀLÁGBÌ TÓ JU ÀGBÀLÁGBÀ LỌ

AGBALAGBI PAYS TRIBUTES TO POPULAR LATE NIGERIAN COMIC
BABATUNDE “BABA SUWE” Omidina (22 August 1958 – 22 November 2021).



"I'm very introverted; if I'm not talking to myself or in my space, you will probably not find me anywhere else." He also goes on to say, "Throughout JS1, I fit count the number of times I speak for class."

Three months after its release, it has become a Drill sensation, amassing more than 25 thousand streams on Spotify alone. While 'Agbalabi' has become a very monumental point in Oluwamillar's career, the journey to this point is an eventful one. As a child, he was introduced to music by his father, who endlessly listened to Fuji music. While he wasn't the biggest fan of the genre, the influence of the genre is evident in his music. He started writing rhymes as a child due to his desire to remain in his space and talk to himself. He describes himself as very introverted.

"It didn't leave my head until I got home."

It was at this moment that his desire to make rap music started growing. Luckily for him, some of his friends in school also decided to try their hands at rap music, despite his introverted nature, he joined the group. On joining the group, he discovered he could do it a little bit better than the remaining members of the group. His superior rap skills made him the most important member of the group. He tells me the group always made sure he was present whenever there were rap rehearsals. He also began rapping alongside his friends whom he had become acquainted with through the streets; this was where his understanding of the Yoruba language was sharpened, and then his understanding of the language got better when he began to read it after being pushed by one of his teachers. Now he is almost like an expert when it comes to speaking the language.

"Sometimes when I speak with people in normal conversations these days, I notice that I go just chip in Yoruba proverb, that thing day burst my head die."

When I asked if he considered himself an indigenous rapper, He replied,

"Yes and no."

Yes, because he raps in Yoruba, and no, because he doesn't like to be boxed.

"You can hear an Oluwamillar verse tomorrow that would be in Pidgin or English.

We discussed the point where he decided to make music his profession. He tells me,

"Omo, this is a big question because I've always been one leg in, one leg out."

His inconsistency is also fueled by his introversion. In 2020, he released a record titled "Giant of Africa" with Voice2Rep. He had initially released 'Na WA' a year earlier,.

I which was recorded in a random studio session with his former groupmate Abraham. The record is a socio-politically charged record released exclusively to Audiomack. He submitted the song to a socio-conscious music contest and didn't think much of it. Three weeks later, he received a call while at work telling him he had been selected and needed to travel down to Lagos to be rewarded. He initially thought it was a scam. He only got around when he received money for his transportation to Lagos. For the first time, he traveled to Lagos, where, alongside nine other artists that were selected, he recorded an album titled "FOR HER." It was also his first experience in the industry, as the company that sponsored the contest handled all the expenses and took them to expositions where they met superstars like Bez, Temmie Ovasah, and the legendary DJ Jimmy Jatt.



We talked about how the song "Agbalabi" came about. He tells me about how he randomly texted Dinho, who produced the record on X after they'd been mutual friends for a while.

"I just always thought, Oh, this guy is a producer; something just resulted in me texting him, and I texted him, Bro, I want you to produce my album."

Dinho agreed, and they immediately got to work, exchanging drafts and beats. Two of the beats Dinho sent stuck, but he wasn't able to pen anything down. One week later, he revisited the beats, and the beat for "Agbalabi" reminded him of a verse he had written on a drill beat he found on the internet. He used the same verse for "Agbalabi" and found out that the verse was in sync with the beat.

"I just start to dey recite am on top am, and it gel perfectly. So I went back and started writing again, adding and subtracting, adding and subtracting. And then, it didn't take a day, I sent something to Dinho, and he was mind-blown. He was like, bro, we need to drop this. We need to drop this."

We discuss his song "Beef Day," which was released alongside "Agbalabi," and I ask him if he thinks beef is necessary for the Nigerian hip-hop scene at the moment.

"Beef is an essential part of hip-hop; you cannot do without it."But for the Nigerian Hip-hop scene, beef is not sustainable because, as it seems, it is just for that particular moment, that particular trend."

Of course, people will talk about it at the moment, but I don't think it is something that will sustain the culture for long."

Then we speak about Run Jozi, one of his frequent collaborators. This writer has been aware of Run Jozi for a long time now. For some reason, he was quite popular in Festac when I was in secondary school. Oluwamillar also had a lot of praise for Jozi.

"Jozi is a friend. He's someone I respect so much. He's so multi-talented. He is so talented that some of his other talents get spotlighted more than others."

He also gives me an exclusive about a project he and Run Jozi are working on.

"I am hoping to make a joint tape with Run Jozi; he sent me a couple of beats, and I did something on one. So yeah, I'm hoping to make something with Run Jozi. Maybe the rapper or the producer."

When I ask him to give a word to the fans, he tells me

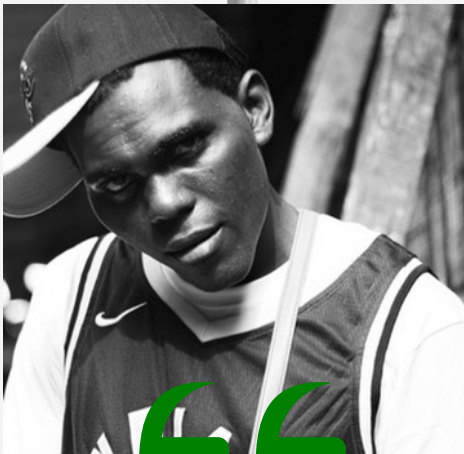
"I don't like calling people fans(laughs). I feel like we are friends; if you f**k with me, you're more than a fan."

He tells me there's more music on the way and is appreciative of everyone rocking with him. He hints at him doing a lot of things differently and showing a different side of Millar that we are not used to.

"For now, keep bopping and jamming AGBALAGBI"



MUSHIN CITY



There is never time to be an artist

RAMADEL

The Nigerian trap movement is bursting into the mainstream! By trap, we don't mean the Atlanta/South Side U.S.A. bounce beat. This time we are talking HOOD MUSIC; original 9ja trap sounds.

Untold stories living in the heart of the 234. Growing up, we wanted to be what we saw around us (we wanted to trap). Drugs on the block, fraud on the rise, and misguided boys and girls, trying to escape societal norms.

MUSIC TO SAVE ALL

. With the emergence of hood rap, there seems to be a way to pass the message and introduce the world to the struggles on the blocks.

Can the music save the people? If the music can't feed the hood, it can at least give the kids a dream.

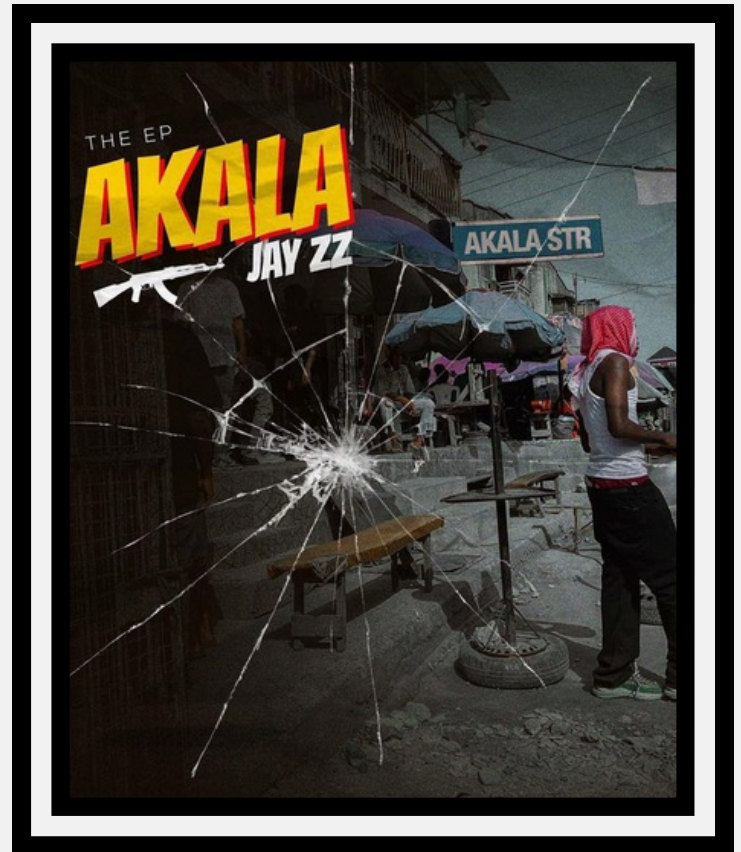
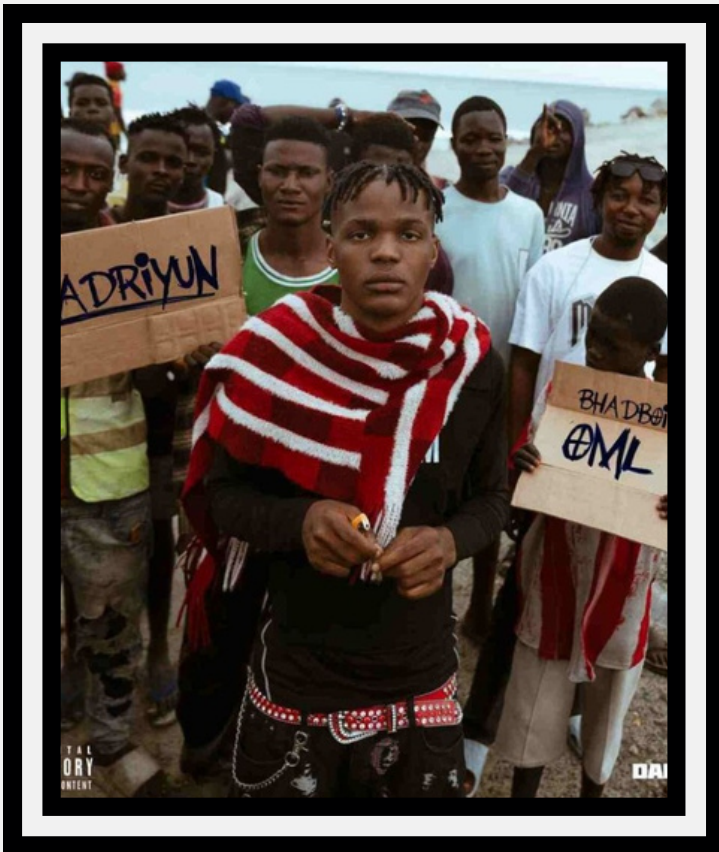
Although it is fantastic that the music scene is starting to recognize the real underground, it should also remember to treat genre of music in the 234 as equals and offer unwavering support. Not just pick funny sounds for comedic content, and label it hip-hop.


TRAP 9JA

WHAT IN THE NAME OF TRAP?

1
2
3
4
5
6

BHADBOI OML- TOM FORD
RAMADEL- ALL EYES ON ME
RYBEENA- ID.ME
YAN YAN- GRACE
BHADBOI OML - SHKRAN LAK
??





Noble Notes
by
OBALURGE
out now

ASAAKA



→ LYRICAL JOE; DEFINING GH RAP IN 2023



With a masterclass in spitting, lyrical joe is more than a corner spitter. with a lot to prove, joe is upping his way to the top of the block. Yes it goes that way! From hustler to boss. 2024 is looking exciting, and promising. Would lyrical joe make a difference this year?



→ LYRICAL WARS CELEBRATING HIP-HOP @ 50

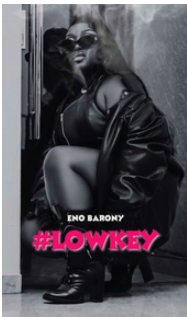
By DEREMI ENNY

As Battle rapping; gun bars, punch lining, wordplays, and every element that travels through the mouth of the emcee is brought to play in the big arena.

Welcome to the GH, where music is celebrated without bias. Lyrical wars is one of the biggest rap events in West Africa. Ranking as the biggest battle league event, Lyrical Wars Celebrated Hip-hop at 50 in grand style. With premium battle events featuring battle rappers from different corners of the continent like GH A-clipse, and 9ja Dabu da gemini.

Aside from battle rap being competitive, it promotes unity, flying the flag of responsibility, and togetherness. This is a must-watch for every hip-hop lovers around the globe. Cheers and happy new year

→ ENO BARONY



#LOWKEY
As a senior Femcee, Ms Baroney is back to take her spot on the high place. The 233 scene is buzzing with creativity, as bars climax and rappers storming everywhere. It's safe to say that " the GH is a safe haven for hip-hop.

With an High class discography, ENO BARONY is getting the respect and recognition she deserves. Her latest release; low-key is on the way to becoming a 233 hit song. Stream and enjoy!



FANTE RAP IS HERE PROTECT YOUR NECK

Fante rap is back people! This time it came with an army.

PAPPY KOJO, YOO C, LHOLLY, BIG COUSIN MAUVE, KOJO VYPA, teams up for 1SIMA part 2.

this one is epic, click on the headline to watch.



WOTO WOTO SEASON

ZAAMA DISCO; A BLACKO MAGIC

Blacko has been on a wild run so far! After outshining ODUMODUBLVCK on Woto woto season, He seals his victory with ZAAMA DISCO.

Black sheriff against all odds brings magic to the GH scene. Unarguably this is the biggest concert of the year 2023, successful and Eye-opening, This definitely puts the GH on the world hip-hop radar.

Click on the image for more.



MEDIKAL RAPS ALONGSIDE THREE YEAR OLD DAUGHTER IN NEW FREESTYLE

Moments that are created with the ones we truly love and cherish amidst all the fear, pain, and fame, will live with us throughout the travails of life. M.anifest rhyming with his three years old daughter "Island," sharing some fatherly love moment, and passing down the craft the same time. Fun to see.



PRODUCERS NEST



AFROSELECTA-BBK

Afroselecta has a new project out; the fourth part of DRILLER AND VANILLA EP.

Music is a journey and the sounds we travel with direct us, throughout our walk in life. You only live once, this is true, That's why we seize this moment! The moon is nigh tonight. This is a big moment. Let's walk the walk, while "we talk the talk."

Today we discuss Abuja hiphop with a soundweaver. Spinning in a world of frequencies, known for his speed, exploring genres, making it easy for artists of all forms to navigate their thoughts , through their respective voices.

Afroselecta-BBK is a producer from Adamawa State. A petrochemical Engineer too. He Debuted his solo career in 2019, with the release of "AED."

Notoriously affiliated with acts like Eeskay, Odumodublvck, Laxy-BBK, Reeplay, Phaemous and more. Producing Time and Chance deluxe EP (by odumodu).



Salute chief!

What's popping in your part of the world?

All Glory to GOD thank HIM for Life.

You've created a lot of drill magic with fantastic acts, who is the most captivating?

All of them, different style, wonderful talents

Where did you find your love for hip-hop?

As far back as being a youngin growing up and listening to music in the 90's and early 2000

Abuja has proven to be a hip-hop city in the making, what other elements does the city possess?

The city possess immense talents that's for sure, a variety of artists that can dwell in any genre, the city also possess the element of space and free movement which allows and aids creativity

Who and who do you consider pioneers in the ABJ hip-hop sound?

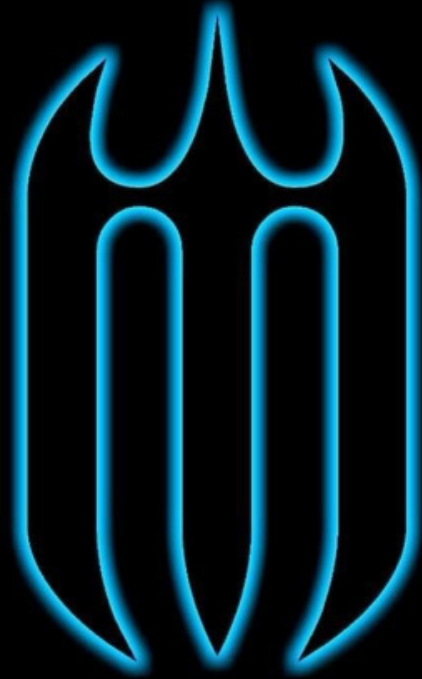
we go back to those that even started way before us, all the legends, we are just blessed to be a set and in a time that GOD is using to carry it to the next frontier. And with regards to names, I honour all by calling them legends that came before us, not to omit any name.

Tell us more about DRILL AND VANILLA

Driller and Vanilla is a project that GOD gave me insight and blessed me with the ability to fuse and express the genres I dwell in which is AED (Afrobeat/Amapiano - Electronic - Drill/hip-hop)

Thanks for sharing this moment with us, we hope to have you soon on the radio, so we can discuss this Expressively.

We at Kulture pro love Hip-hop. That's why we bring the hottest news and interviews to your doorstep. Join us, when you click on this text.



CLICK ON IMAGE, UNLOCK
MYSTERY



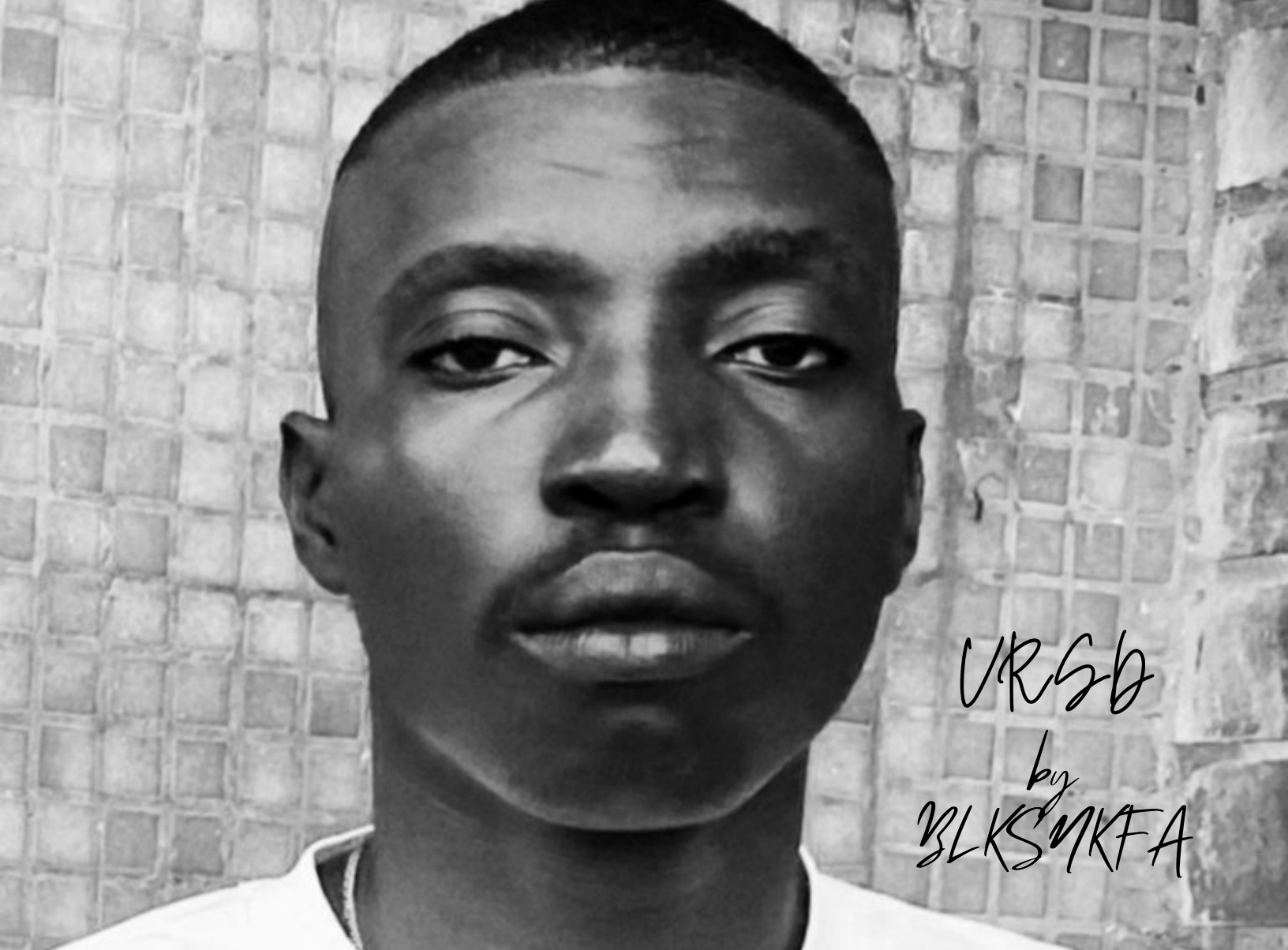
1. How many rap singles are on Blaqbonez "EMEKA MUST SHINE" album?
2. M.I Abaga's highest-charting rap song is
3. How many rappers are in the Anti-world Gangster crew?
4. Joseph Olaitan Adenuga Jr. popularly known as _____ was born on 19 September 1982
5. How many rappers were featured in the movie "King of Boys"?
6. Who is the most decorated hip-hop act in West Africa?
7. Black Sherif full name and ethnicity _____
8. 9ice gongo Aso was executively produced by?
9. Who is the number one-ranked battle rapper (femcee) in Nigeria _____?
10. Reminisce first studio album was released in what year?
11. Kheengz was born in what part of Nigeria?
12. How many stars are on the Nigerian flag?
13. The Hip-hop duo SDC was formed in what year
14. Tems "wait for you," was produced by _____
15. "NSG" consist of how many members? _____.
16. ODUMODUBLVCK lagos diss was released on what platform?
17. Jesse jagz was a choc boy from what year to what year?
18. Dablixx oosha released how many projects in his lifetime _____

QUIZ

I GET AM?

STAND A CHANCE TO WIN AMAZING PRICES,
WHEN YOU SEND THE CORRECT ANSWERS TO

@RAPKULTURE



URSB
by
BLKSMKFA

HIPHOP DREAMS

THE NEXT ISSUE

