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# MENTIONS

*Moments of clarity*



**WEST AFRICAN GOAT**



**MOHZIX**

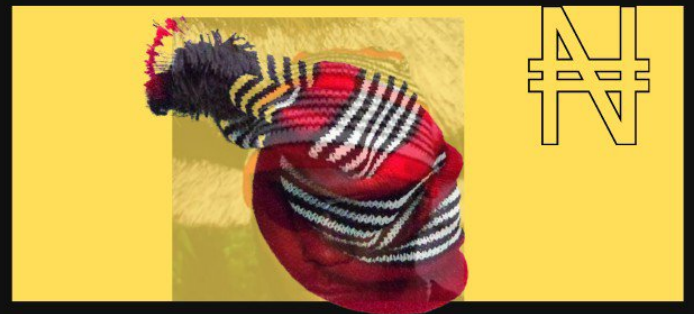
**SAMVST**

**HEKIDS**

**DROXX**

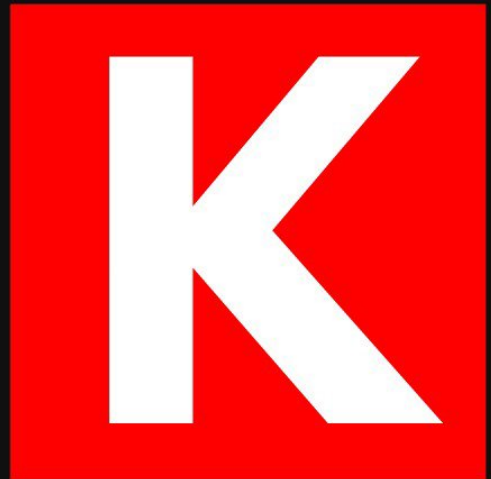


**OBALURGE**



**TRAPHOLICS**

**STAY  
AWAKE  
DREAMER,  
IT ONLY  
TAKES  
LESS  
THAN A  
MOMENT**



Sometimes, getting things done is a struggle but seeing the finish line is worth it. We control our destiny in this culture where we struggle for attention and fight for our place. The only time they want to hear from us, is when we tear ourselves apart.

The kulture is back and stronger. We therefore ask every act, to work hand in hand and pick from this fire. We forge a new foundation with iron, emotion, a burning desire and a dream. Join us, there's more of us. cheers.

*the first  
time i saw  
Emmortal, i  
said damn  
they are  
going to  
take my J  
town guy  
out. I don't  
think he has  
lost a round  
ever since*

**-M.I ABAGA-**



**INTERNATIONAL  
BEROM  
BOY**

# THE RISE OF EMMORTAL

RAINY DAY IN JUNE, I SIT AND REMINISCE ABOUT LAST TUESDAY'S HIP-HOP EVENT. THE MOSQUITO COIL BURNS SLOWLY ON THE FISH TABLE, AS THE SKIES RUMBLES AND THUNDER FLARES IN THE BACKGROUND. ROBERT JOHNSON PLAYS INSIDE MY EAR, CLEARING ALL THE TOXIC NOISE. FOR PEACE, I BREATHE IN RAIN AIR, ELIMINATING THE EVERYDAY STENCH OF THE MARKET.



**EMMORTAL  
EMMORTAL,  
BEROM,  
HIP-HOP,  
KINGLY,  
TRUTH.**

These words have lingered on my mind for seven nights, and six bright days. Now it is time to share my experience with this voice from the most populous tribe in the plateaus of JOS, the Berom tribe.

Northern Nigeria, Joshua came from a place of heavy violence, and unpredictable terror attacks.

*“I come from a place where gun sounds are mere rhythms.”*

Growing up in an unsafe environment has shaped his perception of life and influenced his style of music. Preaching hope and telling stories with his unique wordplays, the hip hop community agrees unanimously that he is a force to reckon with.



**FROM THE WAY HE SPEAKS, YOU CAN TELL HE'S TORN BETWEEN WORLDS; GIDI & J TOWN. EMMORTAL REPRESENTS A STRUGGLE; NIKES IN CATCUS FENCES: CHILDREN OF CERTAIN TIMES THAT HAVE SEEN THE WORLD IN TWO SIDES. THE BUSY ROAD, OR THE STONY HILLS.**

*Left his hometown with a driving force of becoming immortal, He lands himself in the city of lagos; a land of many opportunities, and a step closer to his goal.*

**2:30 am**

**Landmark, Oniru, Lagos**

Chief, how your side? Nice battle, i introduced myself, and the brand i rep to this young man, looking unfazed like he did not just cause a ruckus inside with his tremendous wordplays vs NONICK. How far, na you? Na me. Guy how far? I dabbled his friend who happened to be an artist too. I stepped into the store, grabbed 3 bottles of coke, and walked back to where they were seated.

What's your motivation, what's the push for all this?

Rushing my questions like a bullet train; well, na... Dymond holyfield (the king of battle rap in the 234), interrupted our conversation; "mhen that was mad, damn." Emmortal stole his heart too. As soon as they shook hands, he moved ahead.

*"I want to leave a name, I want that name Emmortal to live forever."*

I took a gulp of my drink, and pondered on this. I observed him for another minute, he happens to be a deep thinker, spending most of his time inside his head. We discussed the state of the art, before we decided to take a walk towards the beach. standing up, the PDSTRN (2022 Hennessey VS class winner), walked up to us with his out of the Phonetics, and swag. He was among other rappers who came to congratulate him (EMMORTAL) on another superb battle.

I'm starting to agree, this is Every rappers rapper. Even his opps respect him.

The cold breeze hit my spine, you can tell we are not far from water. We walked slowly towards the aboki traders outside the gate, because he needed to grab his cigarette, and maybe we could find some kpo.

*You don't hear that my Ep "LYRICS & VYBZ" ? really? Did this guy drop an EP? I'm only conscious of his freestyles and cypher verses. When did this happen?*

*Last year.*

*Aboki, Bani Oris chocolate?  
Babu, jeka ka sami dan uwana*

*The mallam called to his brother*

*zo mana kana dashi Oris Chocolate?*

We finally got his cigarette. Meanwhile, I whispered to a boy asking him to get me some "Ariwo." He has the demeanor of a scum, I could not trust him but he seemed friendly and was our only gateway to get the necessary greens.

Using Wordplay, how did you grow your skill to this point?

**"I WRITE A LOT."**



His answers are always short and simple. I'm beginning to wonder, is this the same boy that battled Wilson with that shapeshifter punch? Or did I not witness his battle with Nonick a few hours ago?

*Our scum is back with a bag of grinded ariwo, this aroused suspicions.*

*If you listen to my music, you no go believe say na me dey yarn, Immortal said.*

*He fit do anything; trap o, rap o, sing o, anything. Sam2eyes, another rapper and Friend of Immortal, gave me this highlight.*

*I believe you bros, i don hear you rap for real life, everybody whey hear you dey become fan instanta.*

*kai, no b loud joor, shey i no sabi d smell?*

*how far, show for Here sam2eyes barked out to the scum ,*

*"egbon na loud na me grind am because you no get crusher."*

A police van rolled up to settle a dispute on the beach.

I was starting to feel uncomfortable, so we moved back to the venue to continue our discussion about hip-hop, his battle rap story, and his amazing run, and what he looks forward to in the hip hop scene.

**"M.I DEY LIKE YOUNG GUY WHEY DEY SERIOUS, AND DEY PUSH HARD." THE CHAIRMAN SEEMS TO BE A BIG INSPIRATION TO THIS ARTIST. THERE'S A LIGHT IN HIS EYES WHEN HE TALKS ABOUT HIM.**

The blunt rotates, the night gets younger, our spirits get lighter with laughter. Out of the night, a man who rhymes with the dark, a pro battler with smoke filled teeth, a green baseball hat, and a white tee, walked up to us with a bounce, screaming

"my man, my man, you smoked that nigger."

You can tell his happiness was genuine, he keeps throwing his fist in the air celebrating his long time friend.



"Maxi my man,"

He stretched out his hands in greetings. You can tell maximum is very happy; he kept referring to the battle, jumping up and all smiles. How far siga dey? Omo as you dey nack am punches e dey sweet me. Damn man! That was good!! Cigar dey? Maxi said again. Omo na one stick remain bro; Emmortal replied. I looked at my watch it's 3:30am already.

I understand, i know how e dey feel "Last man standing," maxi made references to the cigarette.

We discussed Rap battle in general, Shoutout to DAYGENIUS and the people at The HIPHOP EVENT, for making this happen.



I remember teasing emmortal about battling G-zone after Maximum referred to him as the king of wordplay,

Na fair match b dat as per everybody agree say Gzone na d king of wordplay. “ I honestly want to see EMMORTAL vs Gzone.”

Maximum puff our scum blunt, shares knowledge on how to be a great battler, the amount of practice it takes to achieve greatness, he talked about his daughter, how everybody expect the most from rappers, and gives an advice with this exact word;

**“WHATEVER YOU DO, DONT  
LOSE YOUR PASSION.”**

time dey wey i go just hustle come here so i can watch them OGs rap back in the days, so i fit learn how dem dey do am. we no dey get money go back, we dey rugged am as per street; I wondered what we can do for passion. This man has stories for days. He checks his time, omo i don get day job, i gats resume by 9am.

I wondered how he shuffles both careers. He seems to be an OG, behind the scenes, he can take care of himself.

Howfar? Immortal brings me back to life from my daydream. I dey drop my project next month or two. Na mostly drill music. Okay bro, we dey anticipate.

Smoke escaped our lungs, as we discussed more about battle rap. I checked my time, its 5:30 its time to start moving, howfar bro, i don dey march, where i go see oshodi bus?

Make we gather go, you go see for falomo, i dey go bourdillon. We saw a cab as we stepped out the gate, said our goodbyes as we got down at folomo, and i board another cab. The last thing i remembered was waking up at IYANA IPAJA.

What a night, come outside and experience greatness at the hip-hop event. It is fire. Meanwhile, Emmortal is battle rap next rated. His confidence and skill earned him this spot. This is his second battle, he had proven himself in the first one. I look forward to his next drop

This is Deremi Enny live from Kulture pro.



**NEW MUSIC FROM THE  
BANDO BOYS**

**RESILIENCE**

STREAM NOW



KINFXIK  
KINFXIK  
KINFXIK  
KINFXIK



FEATURING  
TOMI OBANURE, LOBI, KVV

GRIT  
&  
*Savage*





*KINFXLK AND  
GANG*

**ITS A KINFXLK PARTY OUT HERE GOOD PEOPLE. THE GANG TEAMED UP TO DROP ONE OF THE HOTTEST JAMS OF 2023.**

**TOMI OBANURE, LOBI, KVV234, NVTHY, SOWA, BEETRUS, INFINIT AMU, AND ARRAY, TEAMED UP FOR THIS DOPE PIECE OF ART.**

**THE PROJECT ARTWORK WAS DESIGNED BY ANTHONY AZEKWOH.**

***STREAM AND TELL US WHAT YOU THINK.***

# PAPI GUNZO



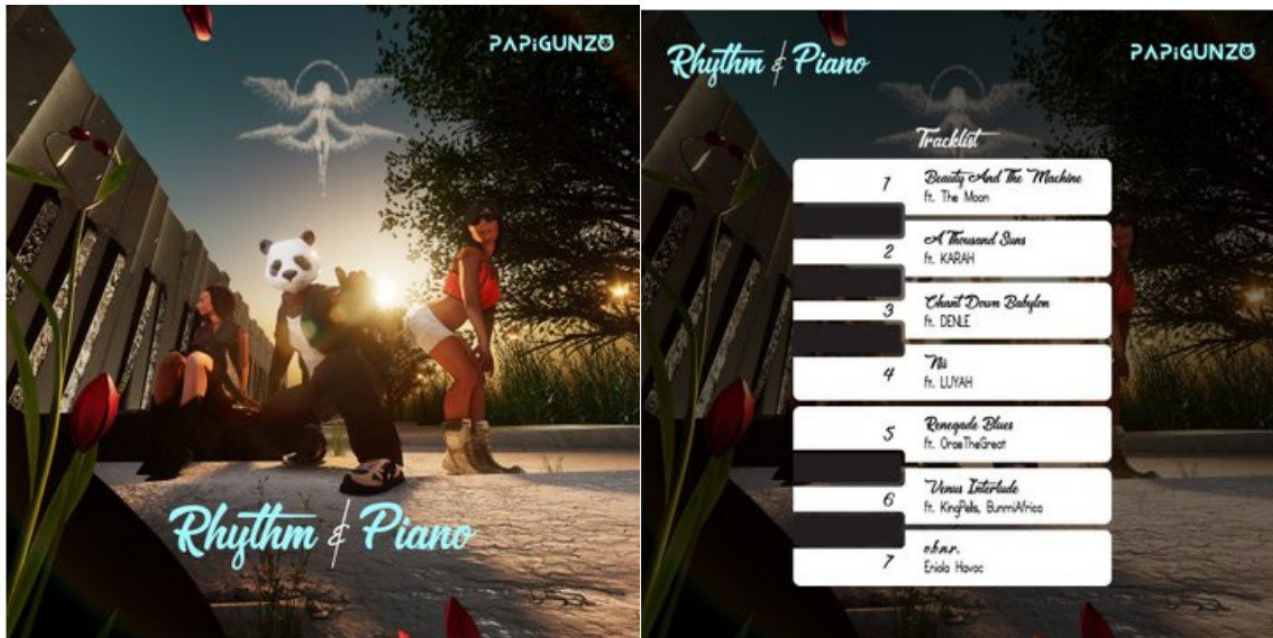
Paint that picture, behind a canvas of boards, playing kicks and assembling chords, men of valour , strong enough to strike the heart and be the strength of other warriors. Ladies and gentlemen, it's a producer's world out here, give it up for PAPI GUNZO.

**BIG, BOLD & Confident, , That is the definition of Papi Gunzo. Real Hip-hop and AFRO-FUSION Producer, Papi Gunzo is the man behind the board on so many amazing records and more.**

*(Teeto Ceemos; Gidi Nights, Falling, Wrong Things, Energy and Gen 1:26, and was A&R and Recording engineer for the Culture of Honor Album with him and Bigfoot laud Reyes; Cheat day(ft Vector & Denle), No Stress, Eniola Havoc; Wetin you Shmoke, Jiggy Jiggy, Tezee(DRB Lasgidi); Drk Skn (co produced with GMK) - WeTalkSound; Adiza, Half of A Mellow Sun, Mavin; Recording Engineer for Magixx, Gratitude, Twiss Tosin; Mansa, Straffiti & Rookie SBK; Mind and more.*

producer & recording engineer, his versatility does not end there. Multi Talented songwriter, and performer. When he grabs the mic, he becomes the many faced god.

Papi Gunzo "wagwan," just signed to HORUS MUSIC, he is set to drop his first album with them titled "RHYTHM & PIANO."



This album is his first project dropping under a label, and we are eager to see the steps Horus Music is taking to put his talents on the bigger stage. Papi Gunzo's album features dope and superb talents, addressing different styles & genres of music.

**The Team at RapKulture reached out to Papi Gunzo, to discuss his album, how he fell in love with hip-hop, his favorite producer and more.**

**KULTUREPRO.COM**

*Daily Hip-Hop*

**WHATS GUD CHIEF, IT'S NICE TO FINALLY HEAR FROM YOU, HOW THAT SIDE?**

*It's great to be here, I am very well Chief, growing, working and learning. Thankful for where I am now and excited for what's coming*

**WOW, THAT PAPI PROJECT , LET'S GOOOO, DO YOU HAVE A FAVORITE TRACK ON THE ALBUM?**

*YES! Okay to be honest I love each one of them. The individual emotions and stories on each track, fused together in a project like this to me is a sonic adventure I can't wait for everyone to experience.*



## **HOW DID YOU FIND YOUR LOVE FOR HIP-HOP?**

*My 1st experience with HipHop was definitely our guys in the '90s; Trybesmen, Ruggedman, Remedies. Then My brother gave me my 1st dose of real HipHop Music with the Timbaland & Magoo "Indecent Proposal", Nellyville, DoggyStyle and of cos 2pac, biggie and the ones they always showed on tv.*

## **YOU, BEHIND THE BOARD , AND STILL HITTING BARS WHEN YOU ARE ON BOARD IS AMAZING, IT'S A GIFT MANY NOT POSSESS, HOW DID YOU LEARN TO BALANCE IT?**

*Honestly it's not as easy as we make it seem but a friend of mine told me a while ago "you just need to know your role and play it fully". On every project/song, I ask the person I'm working with what service they want, Maintain that role and deliver fully on that before trying to add in any other way. In the same breath, no matter the role I'm in, my total experience as a musician from my different fields guide my working process and ensure the best quality of work in good time.*

## **HORUS MUSIC, INTRODUCE US TO HORUS HOUSE? WAGWAN, THE ALBUM DROPPED WHAT SHOULD WE EXPECT?**

*Horus Music is a credible distribution company and record label from the U.K who recently set up in Nigeria. I 1st heard of them via Vector 2 years ago, they did a wonderful job with his music and now they are working with the likes of Barzini who's also a colleague and Me. I'm currently excited for the projections and ideas to birth this album, some of which you'll begin to see from now till the drop date 16th of February.*

*As to what to expect? SONIC PLEASURE AND ADVENTURE, also the House Music/Dance scene in Nigeria finally has its own Unique sound, this is what I am most excited about.*



# O BALURGE

FAST RISING HIP-HOP ACT, STRAIGHT OUT OF GIDI IN THE 234 "OBA LURGE," DROPS NEW SINGLE WITH "IZZO DA LP," TITLED

**C.R.E.A.M** CASH RULES EVERYTHING AROUND ME.

*Hip-hop banger season.*



# RAP KULTURE

Alright kids, Go home! You've had so much fun with your twitter wars. The WEST AFRICAN GOAT is here, and you don't want to be a victim of his SACRIFICES.

PAYBAC IBORO is not a regular rap fiend. He wields his bars tremendously, striking on beats aggressively like a raging god. He dropped the CULT album in 2020 (which was nominated in the headies best rap Album category). PAYBAC has been a dominant name in the hip-hop scene in the +234. This time, he's about to take the world.

Puddle of water, electric sparks, the Sacrifice Is accepted. The WEST AFRICAN GOAT album is here, leaving his mark on every 234 rap playlists,



and as we speak it has arrived on the +233 borders.

PayBac Iboro's distinctive style leaves a mark on the listener, taking you to a world within a world. A typical Gidi boy, making art from struggles, documenting powerful messages in lyrical form.

He finds a fire in the dark and steps into it, revealing a deeper meaning of his existence. Superb musical features, a storyline padding us, as we flow to the waves he put us on.

the leader of the cult opened with goat chop lion on the album, where he gathered us around his fire, and introduced us to the strength of the west african goat.

Of all the Deities in West Africa, I have always wondered what is PayBac's fascination with Ekwensu, His response was intriguing



***"YOU KNOW EKWENSU IS THE GOD OF MISCHIEF IN IBO CULTURE BUT WHEN WHITE PEOPLE CAME THEY TURNED HIM TO THE DEVIL. WHEN I THINK OF EKWENSU, OR THE DEVIL I THINK OF FEAR AND NOT SOME EVIL BEING. MOST OF OUR LIVES ARE RULED BY FEAR AND MY CONSTANT NAME DROPPING OF HIM/HER IN MY MUSIC IS MY WAY OF CONQUERING MY FEAR. ALSO WE GREW UP IN FEAR OF DEMONS AND SHIT AS A KID SO I'M TAKING BACK THOSE ENTITIES AND MAKING THEM BACKGROUND CHARACTERS TO MY LIFE."***

Conquering fear brings your Talents to the limelight. PAYBAC highlights this on "Talented" with Barzini, before moving on to sacrifices.

On Sacrifices, we get to walk in the fire with Iboro; The heat we run from is supposed to forge our path. This life lesson was revealed to us on this track. PAYBAC Iboro told us at Kulturepro that

***"SACRIFICE IS A SONG THAT TALKS ABOUT PUTTING YOURSELF THROUGH THE FIRE TO BECOME GOLD."***

---

***I DON'T WANT TO GIVE AWAY  
TOO MUCH BECAUSE IT'S A  
CENTERPIECE OF MY ALBUM.***

---



In other news, get the Album to hear more.

**On the matter of love, paints a visible picture of Emotions. How he is unable to move on, having lost a loved one to the cold grip of death.**

**This Album is Timeless and different, compared to the Modern structures of Albums these days. The story line and connectivity of the 13 tracks, is in sync with the delivery of the Artist. The Evolution of PayBac would be studied for years to come Olohun!**

**We can only show you this Album from my point of View, but it would be best for you to see it from your own scopes.**

**This Album features Kings and Queens of the Mic. Stream and tell us what you think about it on our twitter page @Rapkulture**



PayBac  
Iboro

W.A.G

MUSIC TAKE GUNS  
OUT OF THE  
STREETS



234  
TO THE WORLD

DRILL



# DROXX

Beaded as the most consistent drill artist in the 234, Habeeb Oladipupo has featured in over 50 songs in the last two years. Yes, you read it right. He has also confirmed that more is dropping before the year runs out. Droxx is a member of D.S.6 (including Slimsyxx), and he is also associated with a lot of acts from Gidi, and Abuja.



## THE FACE OF DRILL?

Before you answer, what do you know about the DRILLINGS? With top tier drill hits, droxx has proven to be formidable whenever the drill is set. 234DRILLERS are front liners,



**IN THIS WAR OF  
REJUVENATING THE HIP-HOP  
SCENE IN NIGERIA.  
UNARGUABLY, THE AFRICAN  
CHIEF IS ONE OF THE PIONEERS  
OF THIS MOVEMENT (DRILL).**

**Let's break down the drill and  
introduce you to some Droxx  
essentials.**

A super collaborator, we can say most of his best works comes from joint projects. Droxx is the one they run to when they need a drill hit. Ranking the highest, his joint EP with MO'GUNZ sits on the pinnacle with many others in the collective discography of the whole 234DRILL MOVEMENT. Officer, Shalaye, heathrow and many more makes up this beautiful body of Art. Droxx and MO'GUNZ talks about the streets, the trap and freed every unclean bird that resides in it. We can't talk about Droxx if we don't talk about the D.S.6.

Every time droxx teams up with Slimsyxx it's an instant banger. Like ramen, they cook up a quick one, droxx banging hard, and Slimsyxx feeding us with his distinctive fuji blend. First, we did the T.C BOP, then it was BIOGRADABLE, among many others. Yeah, this duo is one of a kind.

Droxx is the Chief, how he manages to balance his grit in every collaborative effort needs to be studied. On his latest releases, Arrival with RebelWav and Tragic comedy with Samvsthekids, droxx did not fail to deliver. Why is sam fighting the kids? That I don't know, but I know about the drillings. Do you?

Anyways, to enlighten you, we at KULTURE PRO are on a mission to bring the artists closer to the people. That's why we have decided to speak to the African chief on your behalf, so you can learn what he is, and connect him to his people.

*What's Good chief, how is it going?*

## **I'm quite good, just chilling. You?**

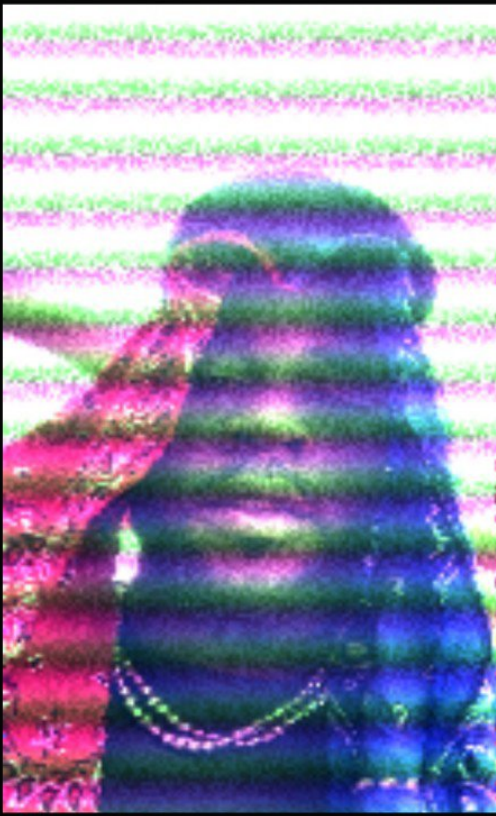
*Kicking fine, you know? Taking the culture to the next level. Droxx is now a household name, and no longer needs to prove himself. Still when are we getting that single Droxx project?*

**impressed to say the least. The D.S.6 Drill Mixtape Drops next year too, all your faves are on it. 2023 insha Allah, y'all getting two solo projects from me, I'm tryna go back to where I was musically before Drill came, I was always bending genres and making music that cut across different sounds, I've never been conventional when creating so I think listeners will really not expect this side of me, except you're a OG D.S.6 fan but the Drill heads will be shocked nevertheless**

*What about FAMILY SETTINGS, what inspired the movement?*

**Family Settings is a Music marketing and distribution Company that just kicked off officially this year, home to Me, Slimsyxx, Drillo and SamvstheKids, it is something me and slimsyxx created when we became D.S.6 in 2017, intended to be our Record label at the time. During those days it was me, Slim, Sam and Drillo living together, making music together, if you noticed many of our earlier releases (D.S.6) features Drillo a lot who happens to be Slim's younger brother. So, it was a defining period because we honed our individual sounds together as a group, it was only right Family Settings became the name of the Movement/Family.**





# 234DRILL

## THE AFRICAN CHIEF

**D.S.6, how did you and Slimsyxx meet?**

**Slimsyxx and I met in Uni, I was in 200 level and he was a freshman, we were both law students lol I remember he just walked up to me at the faculty one day and said "nice watch bro "Imao," the rest is history.**

**Are there any tracks we need to look out for before the year runs out?**

**Definitely, "JAIYE OR NOT" ft my Abuja brothers Mazi Codex and Pukido dropping soon and about 3 new features with a couple artists from the Lagos and Abuja hip-hop space dropping before the year runs out too.**

**We know how you feel about the OGs, are there any plans of collaborations in the near future?**

**First, I have nothing but love and respect for the OGs that came before me, we grew up listening to them, they were there before us so it's all love, I'm always inspired. I'd love to work with any of the OGs if an opportunity presents itself, even from outside the Hip-hop space too, I just want to make music, regardless of the genre.**

**It's nice chopping out with you Chief, what do you have to say to the young gees, looking to be Chiefs?**

**Everyone is a chief/King in their own right if they believe it and genuinely work towards it, I'd only advice to set goals and work tirelessly towards them, you'd need a lot of conviction and confidence along the way, be consistent and always strive to do better than the last**

THERE YOU HAVE IT  
GOOD PEOPLE,  
ANOTHER ONE FOR THE  
KULTURE.

*DereemiFony*



**SAMVSTHEKIDS**

# ON COLOS

**i know how it feels too, in every hood they puffing on colos, and you start to worry, and wonder and ask; "what's really happening."**

**This Song in no way promote or advocate for the use of drugs.**

RAP KULTURE IS ON RADIO

HIP-HOP  
IS A

RAP

**KULTURE**



IS  
BACK

RADIO  
GOT  
BIGGER



# **MOHZIX**

*Port Harcourt city breed Mohzix puts his life on the line running endlessly on tracks, as his mission is to make it to victory lap. After Dropping his highly acclaimed project no excuses in 2021, Mohzix opened the year with false pink, giving another vibe before putting us on higher grounds. This project got a couple of backlashes because of its afro-eccentric style.*

**You can't separate the afro from the African, so it's best to follow up and watch how they blend traditional afro loops, kicking it with boom baps, and 808s.**

**Some slept on this experiments Mohzix conducted with this music, anyways we all woke up to the cocky version of me. Not me, I mean Mohzix released his third project of the year**

**WOKE UP TO THE COCKY VERSION OF ME, AND F\*\*K YOU TOO. On this rollercoaster, Mohzix addresses his label issues on no pressure,**

**telling us how he deals with stress, showing us how high his confidence level is. Then yeah, he ATE HIS breakfast. According to him, he loose guards his phone around his chick [breaking the first rule of city boys]. She served him hot, but he focuses on the most important thing, moving on.**

**After all the drama, from label issues, to trading bars with OGs, to dealing with traumatic stress, and watching his love one leave him to deal with his actions, Moh's journeys closer to the X. We at KULTURE PRO makes sure that we bring the acts closer to the people,**

presenting to them a chance to understand them better. We chop it up with Mohzix, as we can only tell our part of his story through the MUSIC, he presents it to us.

## **HEY CHIEF IS BEEN A WHILE COMING, HOW HAS THE JOURNEY BEEN?**

*Shoutout to Rapkulture and everyone supporting our hip-hop system in Nigeria for years. Personally, it's been a wild and adventurous journey for me so far.*

*I've been making music since 2013, I was very young and just wanted to be like the others I admired, even before then, my whole life moved around hip-hop and entertainment. Dropped a rap single in 2014 with Chuka Solace, lol, heard he's retired now.*

*Dropped my first mixtape 2015, had the Legendary late OJB Jezerel on the intro, that inspired me, made me feel a lot of hope for my passion and direction. Been a journey of lots of ups and downs, tried a little on my own, around my city, tried so much to promote my music on blogs, cause back then I wasn't putting a lot of music on Apple or spotify but few healthy industry relationships kept me going. Dropped a lot of projects bro.*

*My creative process was always a free magical experience with my friends that also produced a few of my records. Recording music with Timzie, Macwytt, Beatboxx, got me almost ready for anything. Back then, my creative freedom was everything. Felt like, No one was watching, so I could do anything. Lol. But I think that was when I got the most genuine attention.*

*Fast forward, I met the old label around 2018' And shortly after, we started making further plans with the music.*

*Then it felt like few people were watching, so we had to start working on changes.*



*Ganglife and purple hearts*

**YOUR DEBUTED IN 2018, SINCE THEN YOU HAVE PARTNERED WITH DONS IN YOUR CITY AND A COUPLE OF OGs. WHICH IS YOUR FAVORITE EXPERIENCE?**

I don't know mehn, but I have a lot of magical experiences. It's really tough, having to pick your favorite moment or experience, off a journey with lots of activities and late night switch ups.

I think most of my best moments were far from home(my city). I enjoyed working with Maka on False Pink. When she walked in the studio, I had no idea it was Maka in the studio with me. My energy wasn't at its best, but she heard the beat, and laced a hook in less than 10 minutes or even much less. Moment I heard the magic, honestly, I felt very alive. The atmosphere changed immediately, and that was the last song we recorded on that project. I felt extremely lucky. I like how that happened, if it wasn't for the general chaos around that EP release, that would've been my most promoted vibe at that time. One golden moment I can easily think of. Others are a couple of wins off the internet. A lot.

*purplehearts and ganglife*

**ABOUT YOUR PREVIOUS LABEL STINT, DO YOU LOOK FORWARD TO PARTNERING WITH NEW GUYS, OR DO YOU PLAN TO BE INDEPENDENT FOR A WHILE?**

*Lol, I treat these things like romantic relationships, especially music, and art.*

*Whoever's in my past, human or label, is my X.*

*I think the Times when I was struggling to move on from the downtimes, trauma and all that mental pain, are in the past. And that was enough time to juggle my independent movement. Now, I'm a bit smarter with these deal decisions and a bit more realistic now.*

*So I'm open to working with partners and more, I'm just moving one step at a time.*

*Settled for a distribution/publishing deal with a new company and were making the right plans.*

*But I'm an independent artist, making 70% decisions independently.*

*I'm open for growth.*

# ABOUT THE X, WHAT IS IT LIKE?

Bruh, The X, is a lot of things.

First off, I knew after everything, the phases, chaos, drama and all, I needed to actually solidify my stay here, with an album. And I was just in a very blank place, with naming the project. Not exactly blank, I had too many names I wanted to call the project, because it was an all round Xperience through my career.

So, the name came with me, just trying out a couple of artworks for the album. And at some point, I felt like the idea of marking anything "X", means BAD.

And somehow I just felt like X would do the magic. Cause, I was already in and out of scandals here and there, I felt like, calling it X, would connect with all my Xperiences at once.

And I'm BAD at math too, but I think this album is actually my 10th project.

X, is the solid Xperience.

# ARE THERE ANY GUEST ACTS FOR US TO LOOK OUT FOR?

Couple of solid rap collaborations of recent, and few of them, definitely making the album. Worked with Cobany on a joint I like a lot, very personal.

It's been a long time coming with Eniola Havoc, I think our record's making the cut.

Incoming stuff with solid Nigerian rappers.

Something with OZone on the way, he's been a mentor for ages, can't make hip-hop promises on the album, cause my even my friends understand that some late night decisions and switches, can mean that, "song A, will drop tomorrow, song B, is better for the next project and etc".

But surely a solid line up. I've worked with a lot of people, and shoutout to Paybac Iboro for sending his verse in less than 12 hours.

*ganglife and purple hearts*

## **WE KNOW PH CITY CAN BE FILLED WITH IRREGULARITY, AND IT APPRECIATES A FORCEFUL CULTURE. ARE YOU GANG RELATED, OR AN AFFILIATION BY CHOICE?**

This is a hilarious one, because I didn't expect this question. But I think a lot of us from the south, we've seen a lot of the street madness, we grew up around these things. And we choose our friends regardless of whether we're in control of their own choices or not.

I just feel like, you can be Gang Related, by environment, most especially, environment.

As long as you've seen some of this madness firsthand, then you're a lil bit gang related, but regardless, an educated thug will only stand against the violence.

So, Gang Related activities were part of the Xperiences I witnessed in my city, and learnt a few life lessons from things I saw/heard.

So, yeah, we shake hands differently in my city, so you may just misinterpret these things, that's what it means to be gang related, certain privileges cause of environmental awareness.

People just say, Oh, he's from Port Harcourt, okay, na them!

Regardless of actual facts.

*ganglife and purple hearts*

## **IF YOU WILL PICK A RAPPER FROM LAGOS AND ABUJA TO WORK WITH, WHO WOULD IT BE**

Abj hip-hop feels like the trap base in Nigeria, and I enjoy Psycho YP's energy, I'd love to work with the guy.

Omo, Lagos, I'm just open to a lot, very selective but I love good music. Lagos is a wide place, you can't call names, but if I could pick one person, then honestly, making music with Olamide will be magical to me. Who wouldn't want that?

# WHAT WOULD YOU LIKE TO TELL US ABOUT YOUR CITY?

*Ganglife  
and  
purple  
hearts*

About my city, I think Port Harcourt is the south's hottest zone in hip-hop. It's like, in a large field, you see a spot marked X, it's Port Harcourt hip-hop, extremely dangerous rap heads. It's mainly a hip-hop environment, so a lot of highly skilled rappers I respect, either come from Port Harcourt, or lived in Port Harcourt.

And I think I'm actually one of the best new generation rappers from my city, and this is from a point of genuine respect.

Bro, real hip-hop heads, definitely respect the guys from PHcity.

Shout out to the ones that started the movement way back, that's word to Mtrill, Lyrikal (now, Avid Carrington), Double K, Timi Kei and lots more. Solid hip-hop environment.

Port Harcourt hip-hop is solid, maybe the publicity is the opposite, but the respect is undeniable. And I'm part of the people that'll remind the industry, what it means to come from PH. God's grace.

## WHERE DO YOU SEE YOURSELF IN FIVE YEARS FROM NOW?

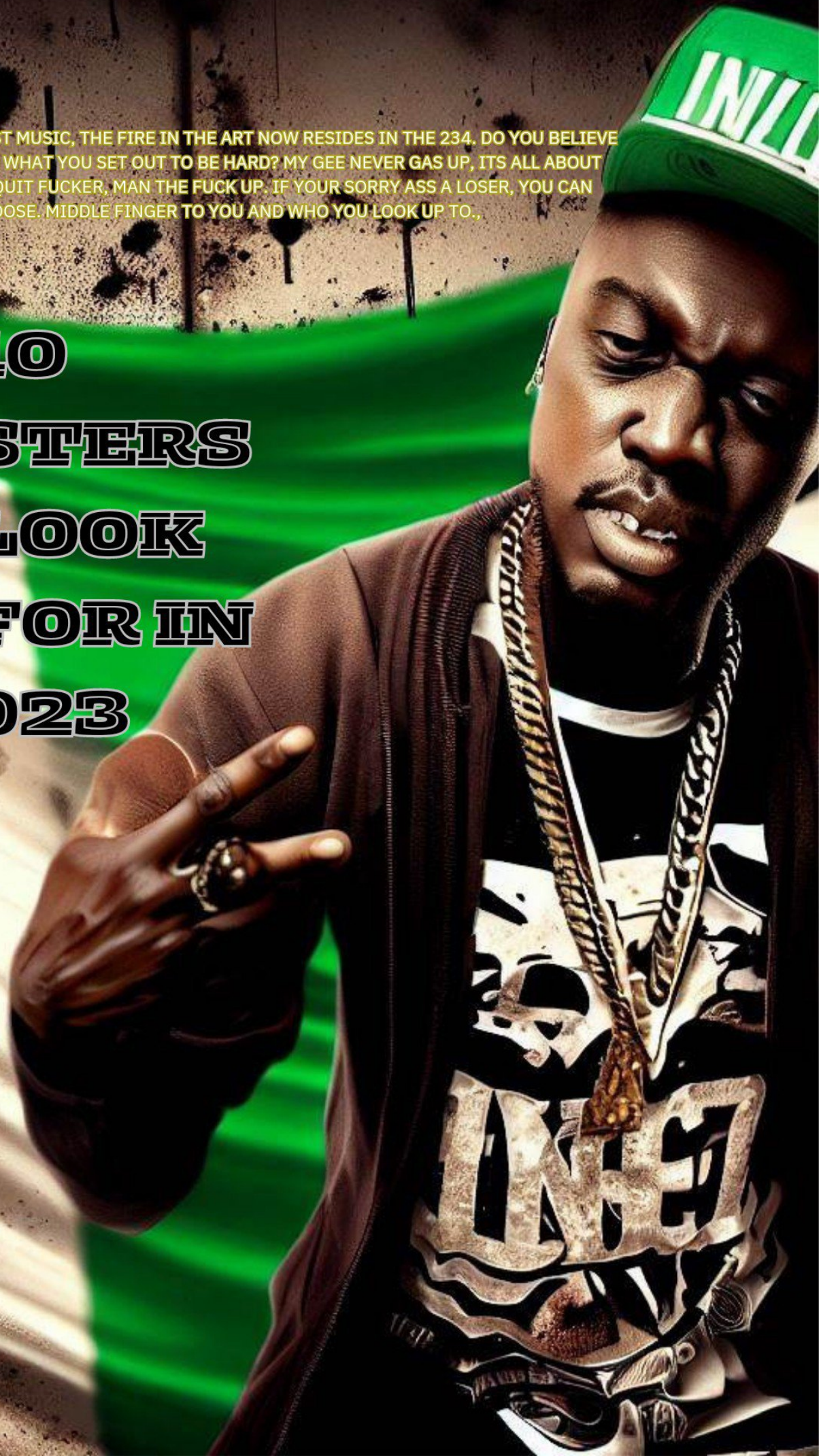
With my energy towards this passion and business right now, I think 5 years from now, me and my guys, should be in competition for international awards with the artists abroad. Sitting on healthy international collaborations and eating healthy on the global charts. 5 years is enough time to grow, especially with experiences from the last 5 years of my life.

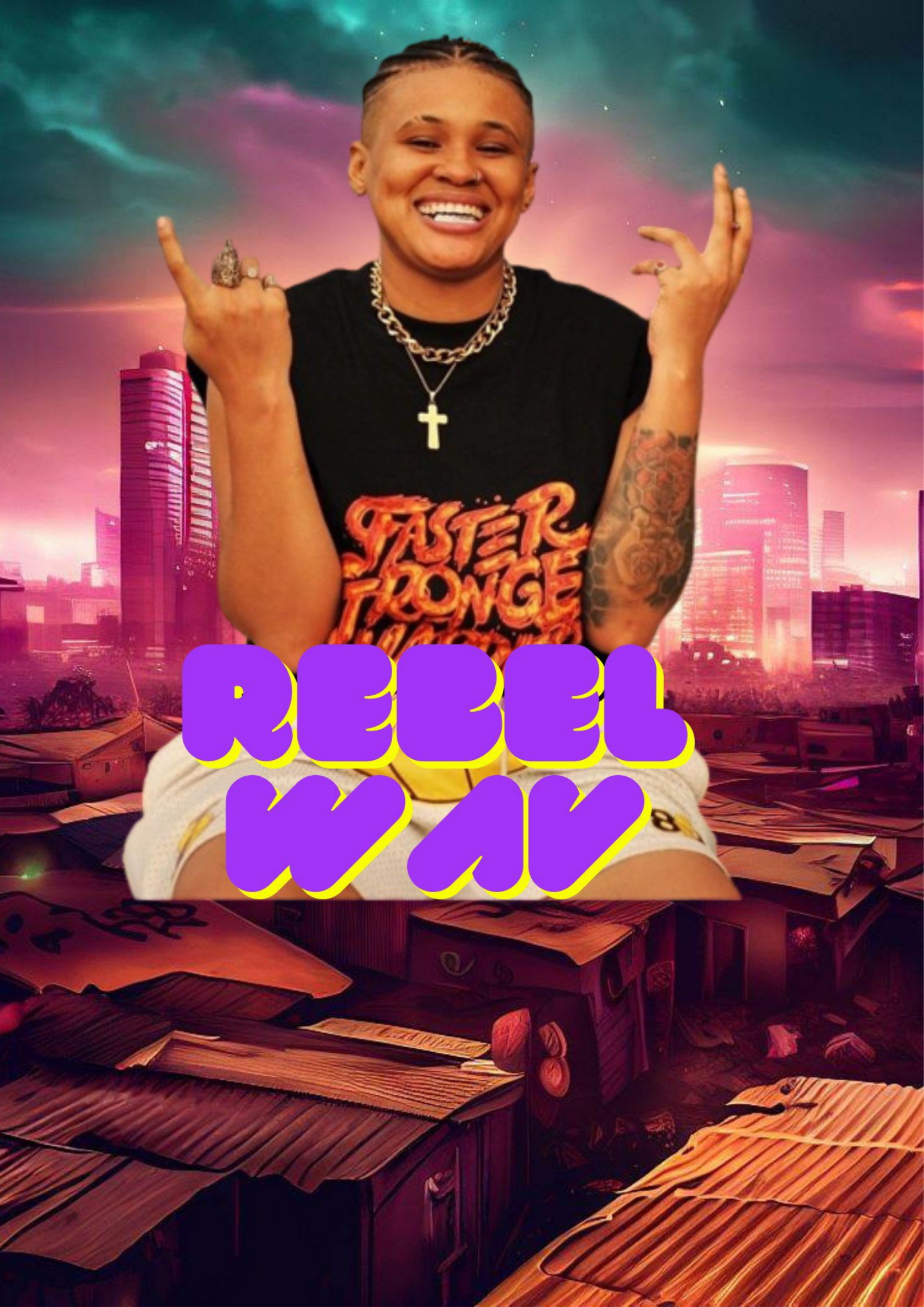


**I'M HIPHOP  
I BREATHE  
I'M HIPHOP  
I SPEAK**

HIPHOP IN NIGERIA IS NOT JUST MUSIC, THE FIRE IN THE ART NOW RESIDES IN THE 234. DO YOU BELIEVE IN PASSION? IS ACHIEVIENG WHAT YOU SET OUT TO BE HARD? MY GEE NEVER GAS UP, ITS ALL ABOUT YOUR PERCEPTION, DON'T QUIT FUCKER, MAN THE FUCK UP. IF YOUR SORRY ASS A LOSER, YOU CAN CHOOSE TO LOOSE. MIDDLE FINGER TO YOU AND WHO YOU LOOK UP TO.,

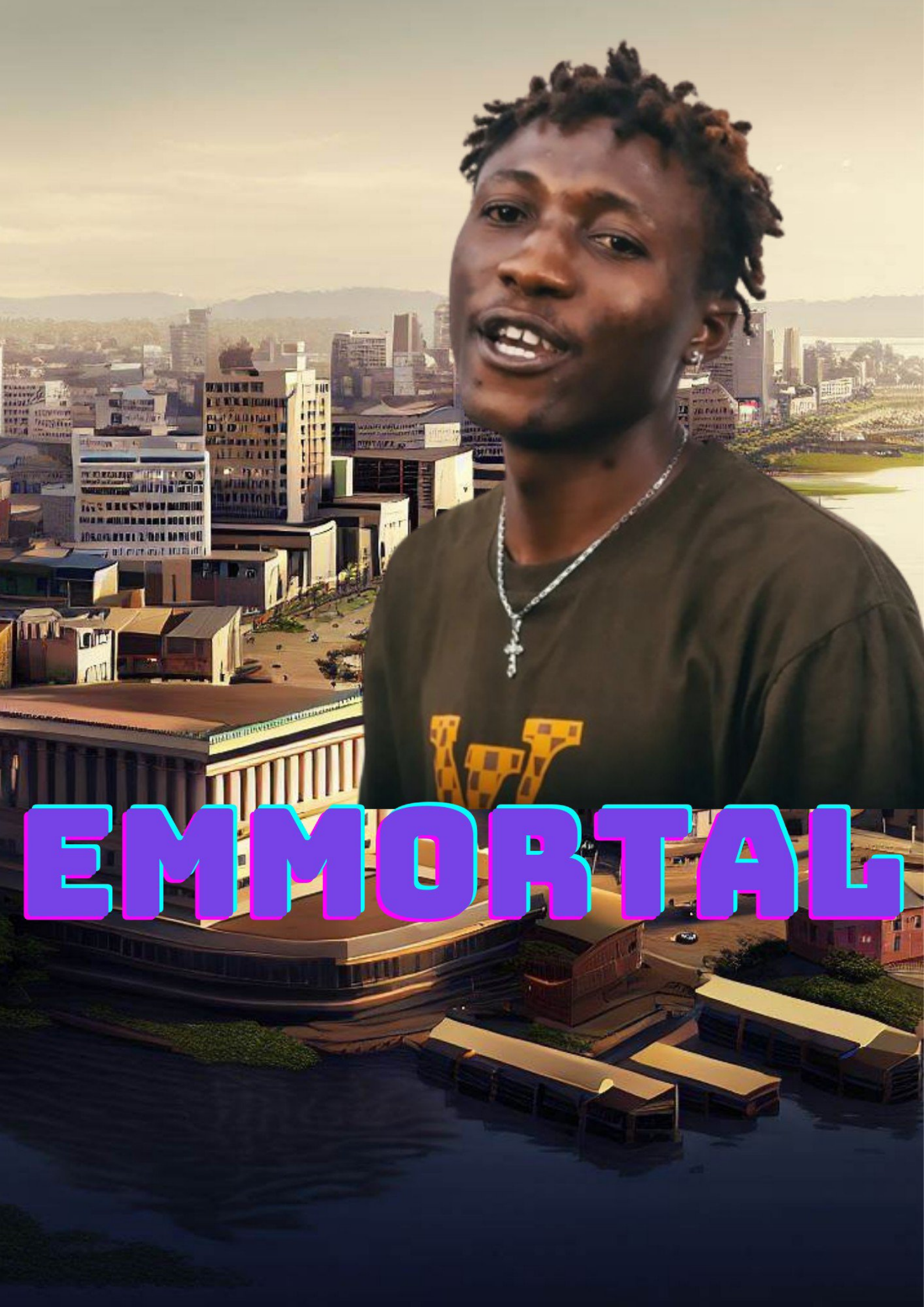
**10**  
**RAPSTERS**  
**TO LOOK**  
**OUT FOR IN**  
**2023**





# REBEL WAV





EMMORTAL



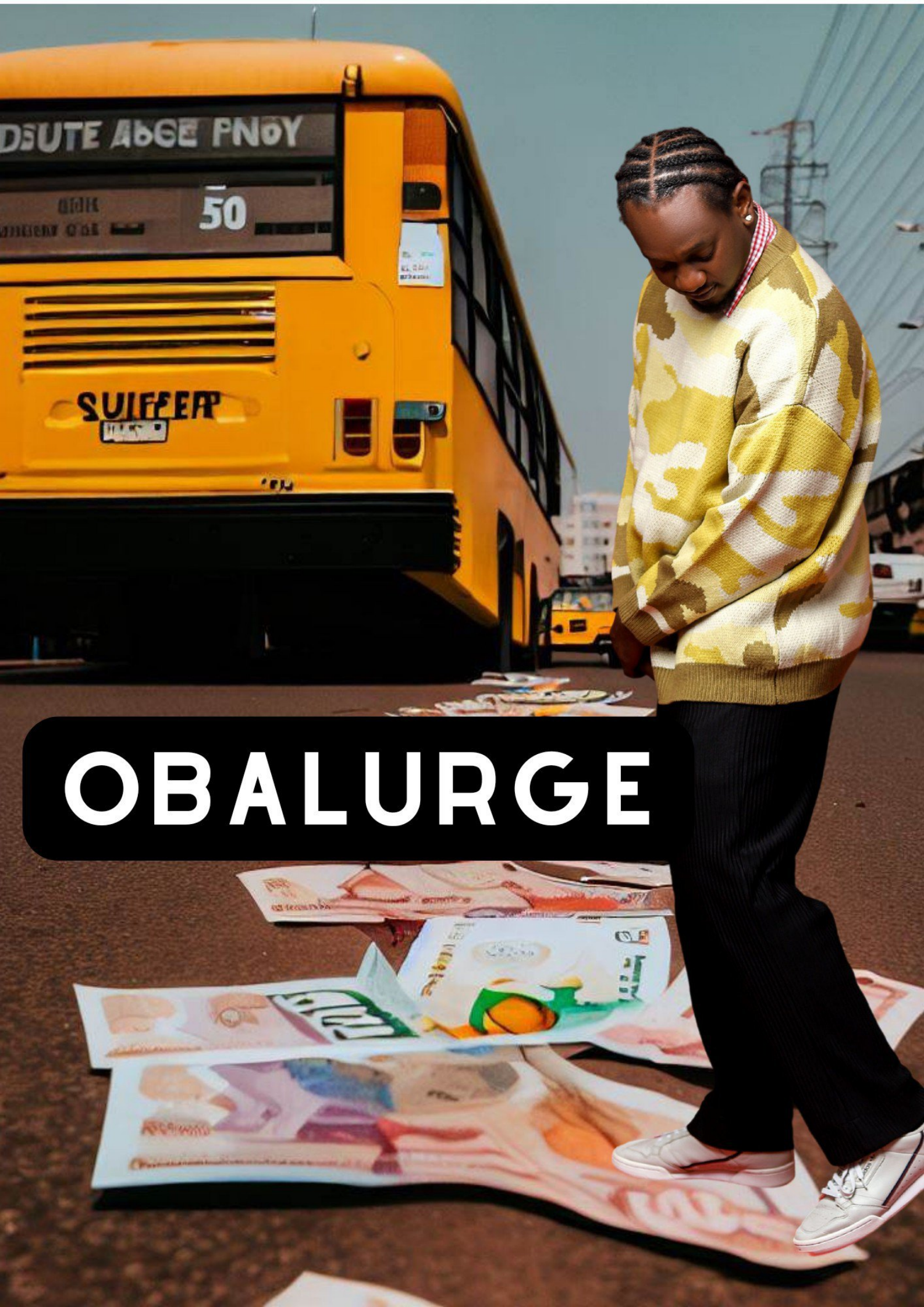
# ***Skenny***

**Born in 02' with a mission to be a big star. Paying his dues, skenny is out here taking his game to the next level. 2023 watch out**

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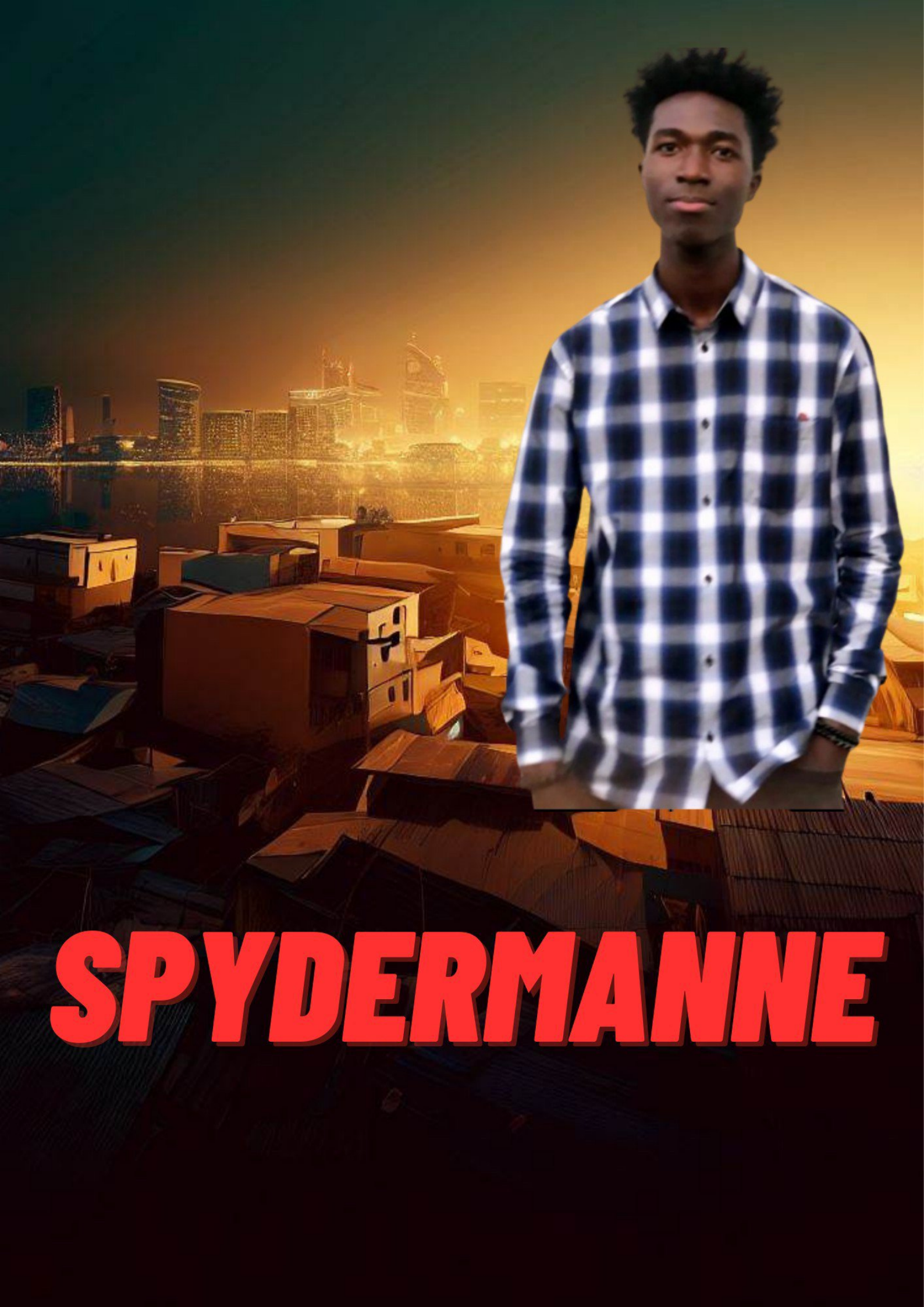
**PDSTRN**



**OBALURGE**



# *REEPLAY*



# **SPYDERMANNE**

# PREACHER KINGZ



THIS MAG WAS CREATED SOLELY FOR THE GROWTH OF HIPHOP IN THE 234.



rapkulture