

FIRST EDITION

# KULTURE

NIGERIA'S HIP-HOP GAME CHANGER

PRO

## ENIOLA HAVOC

"THROW THE SIX  
IN THE AIR"

AN INSIGHT ON THE  
RESILIENCE OF THE BANDO  
MOVEMENT

S.O.I.:

*HIP-HOP OR ALTE-  
MUSIC?*

INTRODUCING

• 234DRILL  
• PG BLAO  
• LIFE SIZE TEDDY





# ***Introductory note***

**Right about time, we decide to flip another page. In this age of Insanity, recognizing the madness has proven to be the only cure. My name is; My name doesn't matter because this is something bigger than me. Today marks a new beginning, a ray of the sun shining in its glorious abundance on the rap scene.**



# ***Introductory note***

More like a re-introductory note, this shows the glimpse of a future, a headlight for the best not yet to come. We have witnessed War, Broken dreams, suicides, and buried desires. It seems almost impossible to be a successful rapper on this side of the planet.

Are you considering switching lanes, Doing the sound everyone is doing to remain relevant? Have a little patience because things are beginning to take shape.



# ***Introductory note***

Here at Kulture Pro, We propose a united front, a single voice, to unearth the buried hip hop sound and restore the lost glory of our glorious Art.

The Gun signals the start of the race, the whistle the start of the game. Let the Marathon begin. Welcome to Kulture pro.



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*With*

RAEZY

AND

MOTICAKES



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# AFRO HOP

allegiance

or

cancel culture



Five out of ten hit songs are Afro sampled, either hook from Afro singers or Afro-styled beats.

Endeavors to preserve the hip-hop culture has seen the birth of a groundbreaking sound which is making wave in the music industry worldwide. Rappers are teaming with Afro-producers and artists in creating chemistry that is visioned to last forever. The "Afro-hop" sound.

Naija music scene is a haven for creativity, home to sound benders influencing cultures in different parts of the world. The Afro music genre is making headlines worldwide, bringing A-list acts to the continent to sample some of our fine music.

However, the growth of our indigenous tunes has derailed the state of rap in the country, making it alternative music. The only time there's a buzz is when the sparring is on.

You know, when the booths catch fire, mic killings sessions, bars dropping like construction sites, rappers proving their lyrical prowess, and body bags piling. This we would say has become a trademark for the game. Did diss tracks defined the best moment in rap music or is it just an introduction to the best not yet to come?

The Sampling of "Afro tunes" in Hip-hop music is becoming increasingly popular most especially in the UK music scene





**Evidently, melodic rap tunes are bringing Hip Hop back to the charts.**

**"Vector tha viper"**

**delivering a bar filled verse when he linked up with "Goodgirl LA" for a soul-filling love song "Early momo", in anticipation of his Afro inspired Album T.E.S.L.I.M. Hip hop golden child "Blaqbonez" man's up to his feelings on "Sex over love" a declaration of war over emotions, and Ladipoe making a wave on Feelings with Buju.**

**The arrivals of these projects mark a new beginning for the rap movement, is Afro-hop going to be a defining tune in the Nigerian music scene or will it be the fall-off for rappers who did not age with the game?**

**Well, we would love to know your opinion. Reach out to us on our Twitter page @kulturepro, and let us connect you with our up-to-date AFRO-HOP essentials playlist.**



# SEX OVER LOVE

## Hip-Hop or alternative Album?



**"EITHER YOUR LOVE FOR THE SEX, THE GIFT THAT COMES AFTER, OR THE PHALLUS YOU TRYING TO BURY IN MOTHER EARTH."**

The first half of the Album is delivered in an Alternative style, even though it comes with two rap verses and a verse from South Africa's biggest rap act "NastyC."

The singing rapper delivers melodious storytelling verses over Alte-hip-hop beats, merging cultures to tell tales of exploration as he travels through the female anatomy.

Soundbending is tricky, yet a skill of no mate when the artist declares a discovery of self-mastery. Bad Boy Blaq is the homie in charge when it's time to switch delicates singing tunes to a catchy rap vibe. Sex over love is a creation of love, ironically the protagonist blocks out his feelings to show the world that He is only interested in the first fruit of love "sex."

You would have to love something before you agree to have sex with someone, Even if it is a Quickie. But you can agree with me that it's



## **WE CAN ALL AGREE THAT THE "GOOD BOY" FROM BAD BOY BLAQ HAS LOST HIS INNOCENCE.**

Journeying through the second half of the album, Blaqbonez re-energizes and picks up a rap/trap vibe, proving his versatility in the rap game. Linking up with Trapster PhyscoYP, fierce nation "Laycon," and the biggest name in the game as we speak "AQ". The Zombie track is top ten on every rap playlist in the country.

Collaborative efforts with his best homie Cheque have yielded positive results contributing to the growth of the Alte-hip-hop sound and the Trap movement in the country.

Sex over love has gathered over 17 million streams at the time of this writing, making it the number one hip-hop project in the Nigerian music scene.



Do you agree with this? Let us know what you think on our Twitter page @Kulturepro.

Well, the project is the hottest discussion in the hip-hop scene, leading to a disagreement between fans and critics. Some said it's straight Alternative music, and the features are what associates it to hip-hop.





# 234DRILL



Y'all getting sunburned from the heatwave this movement is bringing. Sound and swag that has never been seen, a style adopted and raised like ghetto kids in burning hell. Queens and Gees, I present the "234drill"

Drill music is the sound of the streets, and Dem gees are out to feed the hungry listeners. This pure art tells the Underground story. A tale of boys trapped in the bando,

**"THIS THAT KING FOOW, THIS  
THAT MEAN FLOW, CAPITAL  
TOP OF THE HILL FLOW"**  
-Mo'gunz-

Living the drill life, forever on their ten toes with the aim of getting the greens and living the dream.

You know man, it's a tough life being a youth in this country. Exposure to drugs, guns and violence, bobbing Police, staying



on your game, and some brothers have to watch the opps. Staying Alive is a 50/50 chance on the streets, it might hit you before you catch your breath.

When you mix passion with blood, it paints a picture of survival, belief and hope for better days to come.

The trap is real, 234Drill is an introduction to the air it breathes.

Salute to Droxx, Mo'gunz, Kannon, Tomi Obanure, Jaiye, Eniola Havoc, Groovy Jo, L.K and every Driller out in the 234 doing it Heavy, your presence is felt.

"Game don set, pepper don red," as them boys will say.

As custodians of Afro-Hop, our job is to introduce you to every banging sound and artistes. Visit our Twitter page @Kulturepro to learn more about this sub-genre, and our exclusive playlist is available For you to listen.

# I've been on the pavement for ages

*-Tomi Obanure-*





**E**leven Summers, yet the king is banging. Young Erikina himself "Badoo lee" aka Olamide, ages like fine wine, proving longevity births creativity. An Artwork painted with mud, blood, sweat, and tears. Badoo has stamped his legendary status as the king of the streets, becoming a dream for the ones yet to come. With eight studio albums (at the time of this writing) including two collaborative projects "Two kings" with Phyno, and Mafia family with the 2018 Ybnl crew, King Badoo has earned himself recognition Worldwide as one of the most decorated veterans in West Africa Rap scene. Wassup people!!! it's 19th June 2021, and the heavily anticipated "UY SCUTI" album finally Rocks the streets. King badoo doing it again, proves his versatility and unending journey of



## UY SCUTI

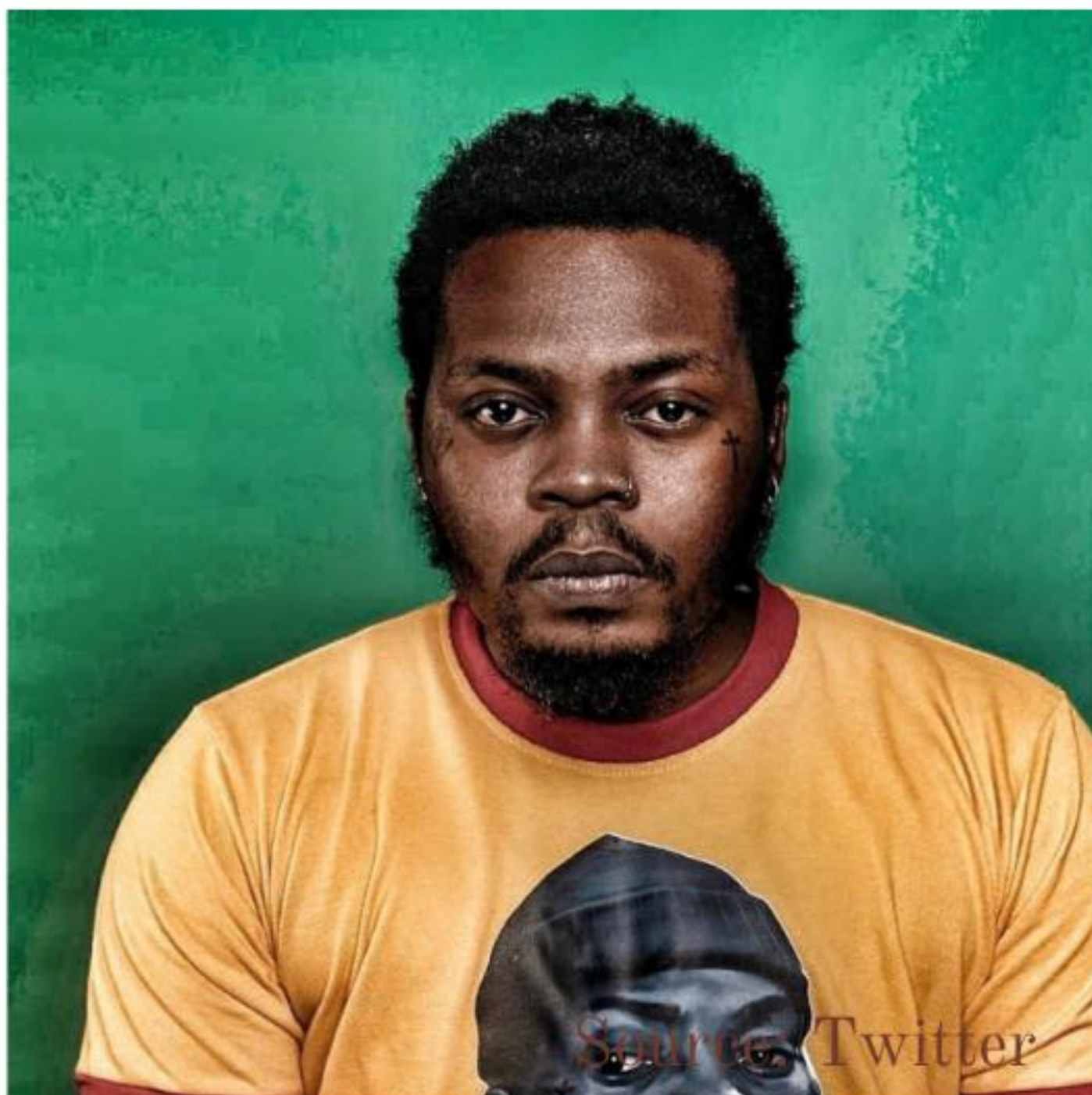
sound explorations consistency and the ability to keep fans waiting in line with an unpredictable game plan is a strange phenomenon in the music scene.

The monstrosity in his creativity will leave you spellbound, enchanting you with confusion, draining every drop of disbelief when he bangs a new flow. Little to no wonder he remains a fan's favorite.

UYSCUTTI rolls out with eleven tracks, with four feature verses on the project. Two from "Fave," Jaywillz jumps on jailer, before he "Rough up" on the raegae infused track. Locking up the feature list with long term collaborator "Ezeogwu1" Phyno. On "somebody," the two legends went back to back with smooth flows, bringing nostalgic feelings of how they went back in the



days. Although, the Album is originally badass with a vibe that can not be forgotten, the Ybnl Mafias who happens to be rap head laments on how the OG starve their soul for not providing any rap song to feast on. We don't know what to expect, we just hope the next project we get from him triggers the old hip-hop memories. Meanwhile, have you listened to UYSCUTTI? reach out to us on our Twitter page @Kulturepro to let us know what you think about it



**Hustle gat me  
high steady  
grindin' for the  
dough (for the  
dough)  
Destination far,  
time is flyin' no  
be small (no be  
small)**

*-Clamide-*





**WHO'S READY?**

**The Art of  
freestyling**

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## WHO'S ON FIRE

Eniola Teslim Olayiwola popularly known as "Eniola Havoc" is a Hip-Hop/Afro-Hop act out of the suburbs of Ebute-Meta, a bustling city in Lagos, Nigeria. He came to recognition in 2012 as a Freshman in the prestigious Obafemi Awolowo University, alongside artists, Chinko Ekun, Blaqbonez, and Fireboy DML.

Mixing a strong style of Hip-Hop blended with the prestigious Afro sound, Eniola Havoc's Versatility, and Resilience earned him recognition as the leader of the bando boyz movement, who are relentless in creating a new wave.

His Debut Album "Ebute Metta like Compton," portrays the struggles of a hood boy who clings on the cross of rap to escape the ills of society.



With his ladder of discography, the leader of the new skool is going for the top spot. The Top bando's latest project "Before pinky swear" mixtape puts the country in anticipation of his Album. Exceptional tracks like "Butterflies and lies, look at my shadow and Independent" are becoming a wave on the streets.

Our correspondent was chanced to interact with him.

Eniola Havoc, it has been a long way coming. The Alaye Eko himself what's good?

***It's been a long time coming! Truth be told it's been one hell of a run and we ain't even done a hundred meters yet. In reality, it has been on track and fields, because I am not just Alaye Eko or Havoc the rapper, I am .***

***Eniola the breadwinner. So far so good it's been a good run for me! Strictly life and music still***

Hmm, what ignited your Flame for rap music?

***I am a 90's baby so it's safe to say I had the best childhood experience. Mum gave me the right amount of freedom she thought I need so I got the right amount of exposure. Honestly, I was an intelligent little boy with good grades and a playful agenda. I had this drive I couldn't phantom at the time years later I found out that attributes and attitude are called Resilience. I always had it in me and I was an overachiever! When I was finding myself I wanted to do everything and I did. I self motivate, dedicate my mind and sacrifice my time like its instincts.***

How did the Bando Boyz Movement start?

***My life and my friends! The real ones who aren't afraid to speak the truth and live it.***



*The same ones who told me it was possible and showed support. The family I was able to find. As an ideology: Bando is the creative power of God in men achieved through perception and conception! Think then speak. Work and resilience. As a movement, band, or fraternity: Bando is collective creatives of individuals in different works of life, not just music. With music, we have been able to give it a voice. Artistes from different parts of the world really choosing to distinguish their life and work through the bando ideology.*

Who do you look up to in the game?

*Practically everybody that have done it before me because trust me, I've been a student of the game! Still a student of the game but I'm proud to say I'm learned. Still, I must admit I'm very picky with music yet my knowledge of music is vast. I only listen to the real goats, but if you asked me which rappers inspire me I would say every Bando Boy out there, Olamide, Dagrin, Vector,*

*Kendrick Lamar, MI, Headie One, Notorious B.I.G, and Kanye West... Just to mention but a few! I am grateful for their service to the art.*

If you are to switch yourself with another artist, who would it be?

*Nobody! End of comment, please.*

What should we expect from the Pinky swears project?

*A euphoric ride. I started recording this compilation only two months ago and we've made so much magic already. I am just as clueless as to the listeners right now, and I am loving it! Even though we've made so much progress and the features are just as shocking! I too can not wait to see the final output and it's been sleepless nights, long naps, and party trips so far so good. I am just pouring out my emotions, holding nothing back this time.*

It's a Bando world! And we would love to be your tour guide. To know more about "Eniola Havoc" visit us on our Twitter page @Kulturepro to get a link to our Bando's playlist.



**Are you ready for**

**WORLD**

**WAR II**



**@battlerapafrika for more info.**

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## HOLYFIELD'S PAIN IS LOVE:

*An  
underrated  
project from  
2020*

**V**ikings die on the battlefield, this fate is shared with battle rappers too. Sparring with bars is a big deal in the rap game. Punches, wordplays, gunplay, metaphors, all these are weapons you find in the armory of a battle rapper.

Dymond Holyfield's notoriety in the Battle rap league stands him out as a warrior poet, Bodybagging lots of victims, and escaping with few war wounds. What does a soldier do when he lays his arms to rest?

A rapper's biggest weapon is the MIC and his Mind. The PTSD of warring did not let Holyfield drop arms, He poses to be a threat to the music industry. With a potent mind and killing pen game, Dymond Holyfield debuts his career in the music game with the PAIN IS LOVE project.

This body of art centers on the rapper's pain and commitment to the game, where he is now, and the ups and downs of staying relevant in the Nigeria Music industry. Opening with "pressure," a soul-filled rap song where he talks about resilience in his craft and he won't be pressured to switch up his game to remain relevant in the rap music scene. Agreeably, due to the state of rap in the country, many artists lost their consciousness for the wave.

Sharing your wins is important too. Collaborating with the OG "Ice prince" Holyfield talks about new heights on "Moving Up". How he moved out of the hood, and not necessarily catching the bus again. We can say that He is in a better place in his life.

The pain in love is shared when the rapper took us on a journey through





his love life. The pain of finding love and not wanting it again. "My heart" covers all of that. When life gets complicated, we always wanna disappear with a loved one. This is show on the melodious track "Runaway".

**" AM LOOSING PATIENCE  
OPPORTUNITIES FADING  
VISION OF ME POPPING  
PERCEIVE THIS  
HALLUCINATION"**

The road to success they say is a long one, there are different twists and turns only the strong ones survive. Dymond Holyfield Journey in the music scene has been a unique one. From a rap battler to the controversial Hennessey cypher in 2016. He reflected on his tribulations in "Losing patience."

Closing the project with "SOS" where he questions reality.

Allegorically, we can say that the rapper is puzzled at how the world takes form. Humbling himself with things he can't change, He concludes with the fact that

**"WE ARE ALL SLAVES TO  
A MASTER."**



# Show Dem Camp

**CLIMBING UP  
THE LADDER OF  
SUCCESS,  
TAKING THE  
STEPS ONE AT A  
TIME.  
TWO LIONS VS A  
100 SHEEPS  
OMO! I LOVE  
THOSE HIDES"**



Guess who is tweaking the setup? The system is malfunctioning, did they crack the code? The kings of Omo Boy Raps are back, this time waging the fifth clone war "Algorhythms."

Life is a journey you know, sometimes a satirical one. The art in music is what I fell in love with. It's a relief to see a picture painted with passion, skills, aims, and confidence.

Show Dem Camp showed the world what they needed to know.

**"SPEAKING FOR A GENERATION, THE REVOLUTION IS BACKED BY RESILIENCE, WHETHER TELEVISED OR NOT."**

Ghost and Tec are the front liners of the clone war, wielding heavy artillery, balancing bars under pressure, teaching life lessons, and bringing rhythm to life In a journey as the list-



eners travel with them.

The "Algorythm" is a special project, one of the best we have gotten this year. A must-listen for every music lover on the planet.



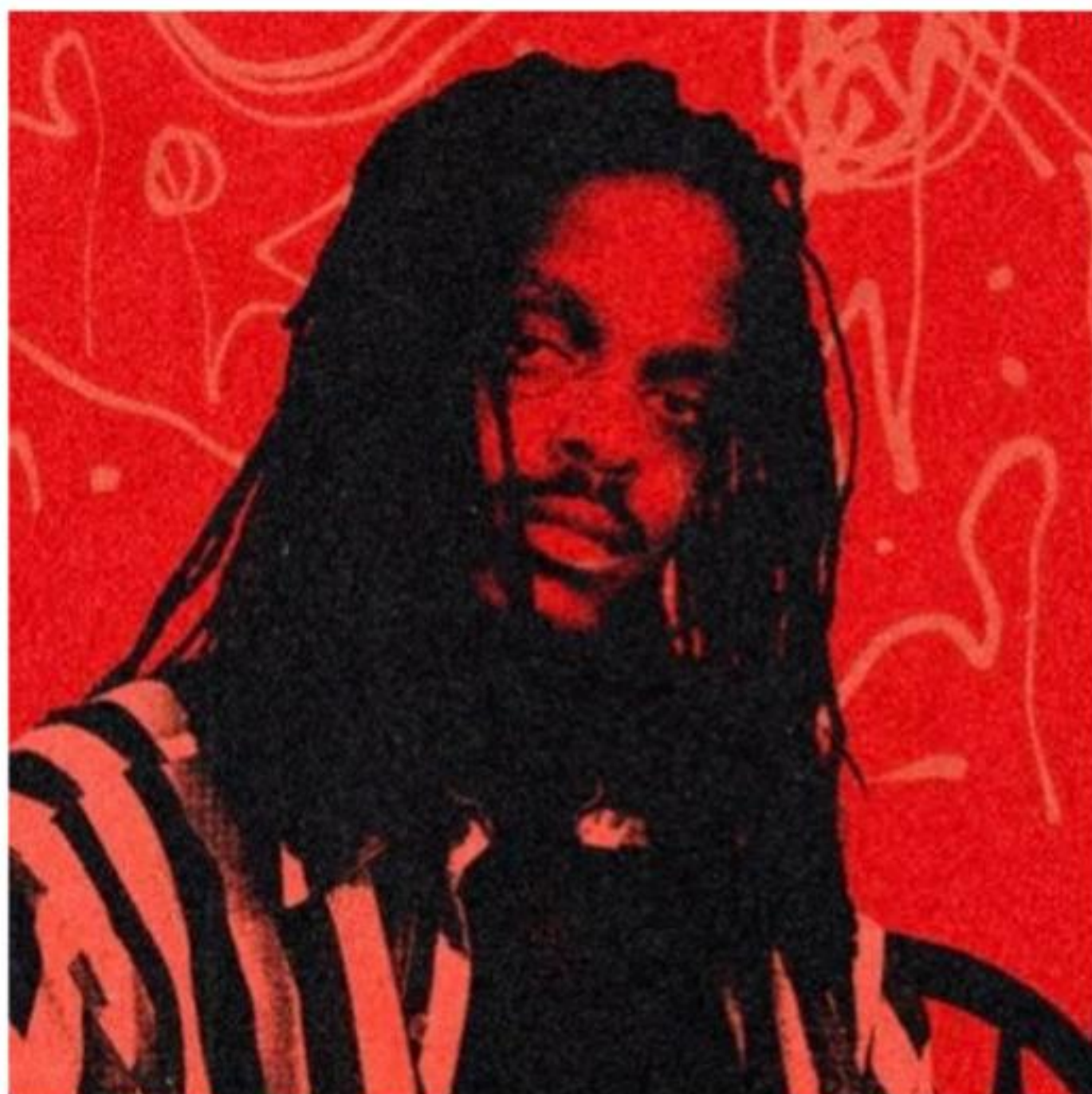
It tells the struggles of the youth, most especially the difficulty of being heard (freedom of opinion) in a country where the youth are not included in governance and freedom of speech can put you behind bars.

What's your favorite track from the project? Sip some Palmwine, check it out, and get back to us on Twitter @kulturepro.

***"More  
than  
lyrics,  
this are  
visions  
that  
insight  
mind"***



# TOMI THOMAS



"On my  
own,  
so many  
days on my  
own"

Breezy Evening. Out, rolling a blunt at a stoner party. Not a party to be precise, just around the corner with some smoky gees, Na so rizzla burst. The world been so unfair? just tryna find chill, I'm not a party head, but a "hopeless romantic."

The game is my first love, this sorry hormones are kicking in. I'm beginning to worry about;

"bros make I connect."

Had to secure the music first before I start thinking, good music is healthy

for the soul and mind.

I mend my bush a new gown, trying to block out feelings and scrobble through my music.

First heard Tomi Thomas from "Show Dem Camp's" project and I longed to listen to him. Tonight his voice versus my mood.

Luckily for me, he dropped a new project. Oh, gee!





**"YES IS  
IMPORTANT,  
DRESS IS  
IMPORTANT,  
FROM  
SOMEWHERE  
THEY SPEAK  
GOOD DUTCH IN  
THE MORNING."**

This is why I hate writing,  
it lacks the warmth of the  
human voice. I can write  
the whole song for you,  
but you never going to  
feel how I felt when the  
opening lines hit me. In  
few secs, everybody be  
asking who be dis? guy  
who is this? It's Tomi  
Thomas oo, he's killing  
this you know? Putting  
me in my feelings

"I SAY LOVE  
ME NOW  
PLEASE  
DON'T LOVE  
ME LATER x3"

I'm lost in a world of thoughts,  
Tomi Thomas pilots me through  
the valleys I've been ignoring, love.  
I can't help myself but reflects on  
the true meaning of this feeling.  
Times I ignored it for the dream,  
did it hurt?

No time to explain, check it out  
yourself and "feel your feelings."  
Don't worry about me, this is  
therapy.

*"Emotions are peak  
You know they can't  
hide."*

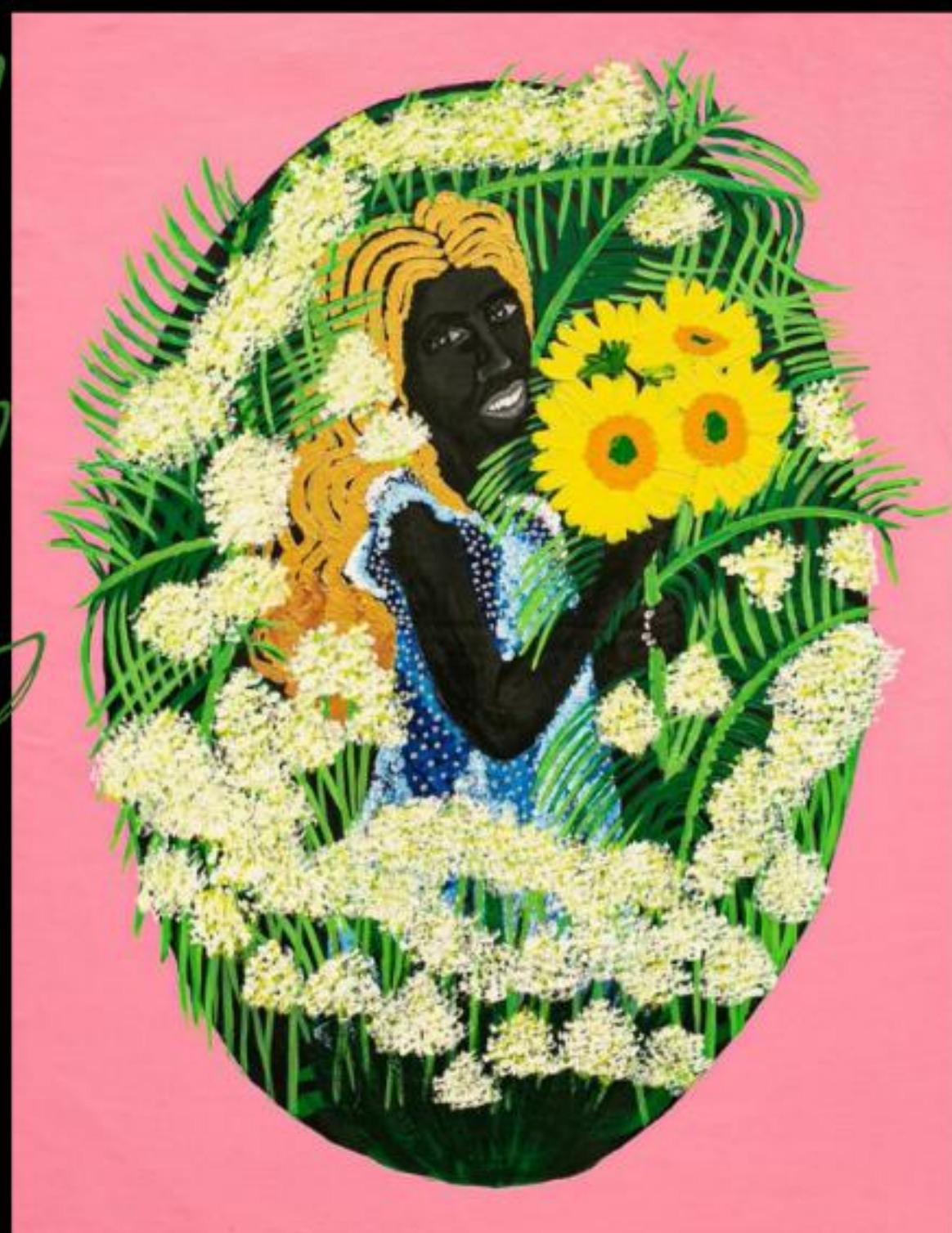
This six-song project comes with  
one feature, the legendary "Buju  
Banton."



*From the "Age of Dreams" collection*



KU  
LT  
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AR  
TS



# THE AGE OF DREAMS

By **E.D.  
ADEGOKE**

*What does "Art" mean to you? Does it breathe love, pain, hope, relief, magic, freedom; escape from this world into this beautiful planet called creativity?*

*How do you want it to be? what do you live for? Those were the questions that sat on the top of my mind when I first met E.D Adegoke.*

*Dami is a magician, a conveyer of black excellency when he strikes His brush on the canvas.*



I welcome you all to "The Age of Dreams.

With these words, an African Child would say

**"TOMORROW HAS ALWAYS BEEN TODAY."**

**THE FERRYMAN OF DEATH ASKS FOR A COIN, WHAT DOES IT COST FOR A DREAM?**





Adegoke journeys us through his World, A realm inside a realm. His painting speaks to us, in an African Tone. The Beauty of the melanin, where the Heat of the Sun makes us nostalgic for the Raining days.

These paintings reflect the societal norms, Values, Beliefs, Beauty, Freedom, in form of a mirror to show the world what blackness truly means. In another approach, it differentiates the Blackness of an African mind, rather than the selling blackness culture of the western world.



The painting reflects on the Day to day life settings of the modern African, Telling a subliminal story through a single figure or two, depending on the story told. The look in their eyes is neither scary nor weary, it's a mirror that reflects one's truest form.



The Dramas that pick form in my head as I try to interpret the drawings are unexplainable. Only you can tell your story, that's why we added this link where you can download the Art Catalogue.

"Age of Dreams is a journey, travel yourself."





**ART IS THE TOWER  
OF BABEL OF  
CREATIVITY.**

*Deremi Enny*





# ***MICROPHONE QUEENS***

**S**hooting bars sporadically, the rap game is about to step on another level, we are about to witness a brutal force from a generation of top-notch spitters who had barely introduced themselves into the game. We can say that rap has aged from conscious storytelling killer verses to mumble rapping which has cracked the solid wall of lyricism, diminishing the image, and tearing down the ladder of respect the art has brought.

Humans Evolve, and it's time to pass the mic. Arguably, the new wave of Femcees are standouts, making a statement as frontline warriors in the war to rejuvenate the crumbling pillars of the rap game.



## *Introducing the newly coronated queens*



### **GROOVY JO**

It's all about the groove when she's around the corner. Groovy Jo is an all-rounder, and probably the only female driller out here, and yes! She's killing it. Y'all need to visit her page and check her out.





## **LIFE-SIZE TEDDY**

"Poison Baby" is her alias. When you have a life-size teddy that is also a poisonous baby, you know you're getting Annabelle with a bear hug. This lyricist enchanting voice steals the soul of the listener, then she delivers her bars like a dispatch rider. Her distinctive voice and lyricism makes her one of the most anticipated acts in the rap game.





## **KIDDA NAWTI**

**""Don't be deceived by what you see." Her hunger and bar-filled lungs will tear you at first sight like a wolf that trained without a pack. Her hardcore style and creativity on boombaps put her on Kulturepro who's watching list."**





**DETO**

**BLACK**

*"Ride me like a Tesla"*

**Deto aka "Yung Everything" is a Fashionista, rapper. Generally, a creative She introduced herself with a banging single "Tesla." Her Flows and tunes are distinctive, and yes you need to check her out.**



# Daisy Firecracker



The East side rapper is out to claim the throne. Punch lining in her native tongue, switching to pidgin, and still making a wave in the English language. It was Clinical scenery when she treated Slimcase's mic. The firecracker is currently locked up in the kitchen cooking up a nice project with the Stovegod "Major bangz"

We are on Twitter, get a link to our femcee essentials when you visit our page @kulturepro



***"Shooting stars on my terrain  
fishing pearls on oyster pain  
i take a nap in paradise bringing  
hell when I wake"***





# Who is PG BLAO?

**"The quest for greatness  
Just Wouldn't let me be."**

A race for Intellectuals, a journey of longevity, a mirror that reflects on the growth of an unknown tomorrow. Rap is not a fool's business, it's a tool in the hands of the witnesses.

Let the drum roll. Ladies and hooligans, introducing "PG BIAO."

Blao is a stubborn force in the game,

a renegade whose belief has been the key to his progress.

Longevity has instilled wisdom in him, walking him on a path where no one knows the end. Times he got weary, his passion for the game carried him on. His resilience got him to this point where he can say he did it on his own.

Roughly a decade in the game, PG Blao's consciousness, and love for the game can be felt on every track he blesses with his vocals. It's July 2021 and Blao teases a new single "on my own." The song was produced by Austin Chukwu silly.





**Damn! It bangs (that's for those who got an early listening) a song That reflects his journey, the pains, and where he is now. Words on the streets, he's locked up preparing his EP.**

**Blao! That's the sound when the ratchet starts spitting. Visit us on our Twitter page @kulturepro and get a link to our PG Blao essentials.**



Take a cue from AQ's "Golden." Life is not a dice roll or mere tricks, life is a movie theater where we all have roles to play.

AQ formulate statements, bold and clear. Not giving chances in his monopoly. He's an example of a die-hard rapper, someone who's invested in the game.

Art is a crime, creativity is a monster that relates with it. "Golden," AQ's newest project as its name implies is what it is. The project opens with Abraham's blessings, reminds me of Adetokunbo to Antetokoumpo. weighing battles on belief, hope, aspirations, and change of heights.



**GOLDEN**

**"WE MUST EVOLVE  
WE NEED TO MAKE  
A CHANGE,  
THERE'S SOMETHING  
WRONG"**

What's the relevance of tomorrow when you can't fight for today? Everybody talks about the Nigerian blood, but



but they don't want to know how it propounded. I asked myself this question after listening to "shoot the messenger."



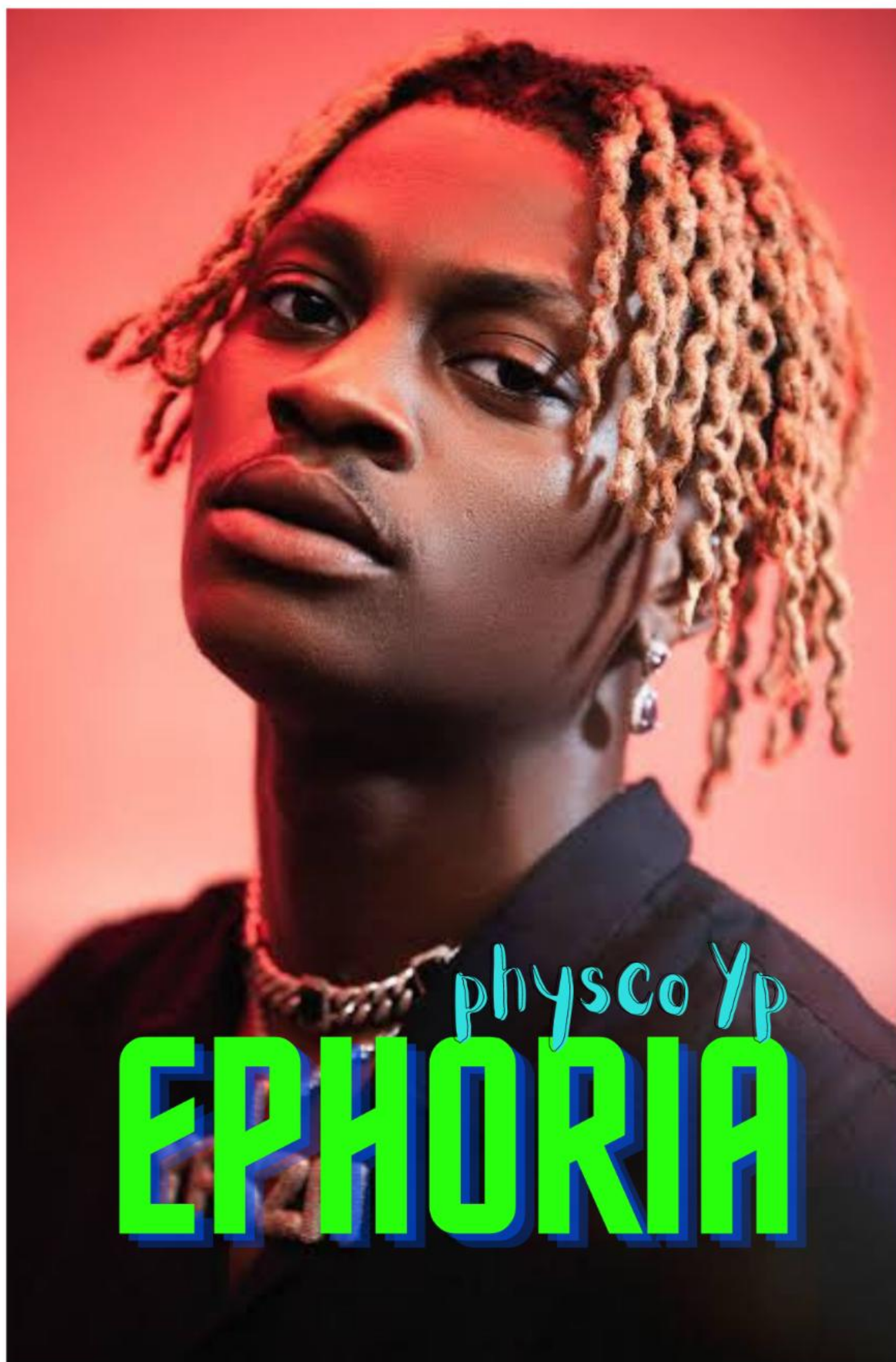
Take a chill pill, paranoia is crazy when it gets to you. We just wanna get there when it gets harder. AQ relates a message as he runs on this track "breathe."

***I can only talk about my views, you can never see it the way I see it. Fly through Gilbert Bani's world and let us know how you see it. Visit us on Twitter @kulturepro.***

I lost a friend, I was too sad to cry. Bothered and cornered by something I have never dreamt of. Accomplishment, scribing your name in the face of greatness, and most importantly be remembered in death. "HeLa" relates to that.

System failure speaks about the inhumanity in our humanity. Humans are quick to grade themselves, The rich and the poor. AQ speaks about the sufferings of the less privileged and how the privileged are unwilling to give out of their benevolence.





physco Yp

**EPHORIA**



# "FEELING LIKE AN OG GIN AND JUICE WITH THE OG."



**O**h no! What's burning? The OGs are cooking the game up, serving up bars like 50 to life. Bringing some of the waviest mainstream sounds.

Their MIC respects them, dem skills represent, and the crowd also. You can tell tales of past exploration and how the game builds you, as you age with it.

Fine Wine, that's what it tastes like. You know what fine wine tastes like right?

The viper strikes like phosphorus and potassium chloride on Raezy's "feeling like an OG." Igniting a flame as Del B introduces us with a badass hook.

That's not all, Big Tril parte'd with us, not that way you are thinking. He came out looking like a wielder, this you could describe as the perfect representation of what Hip-hop needs.

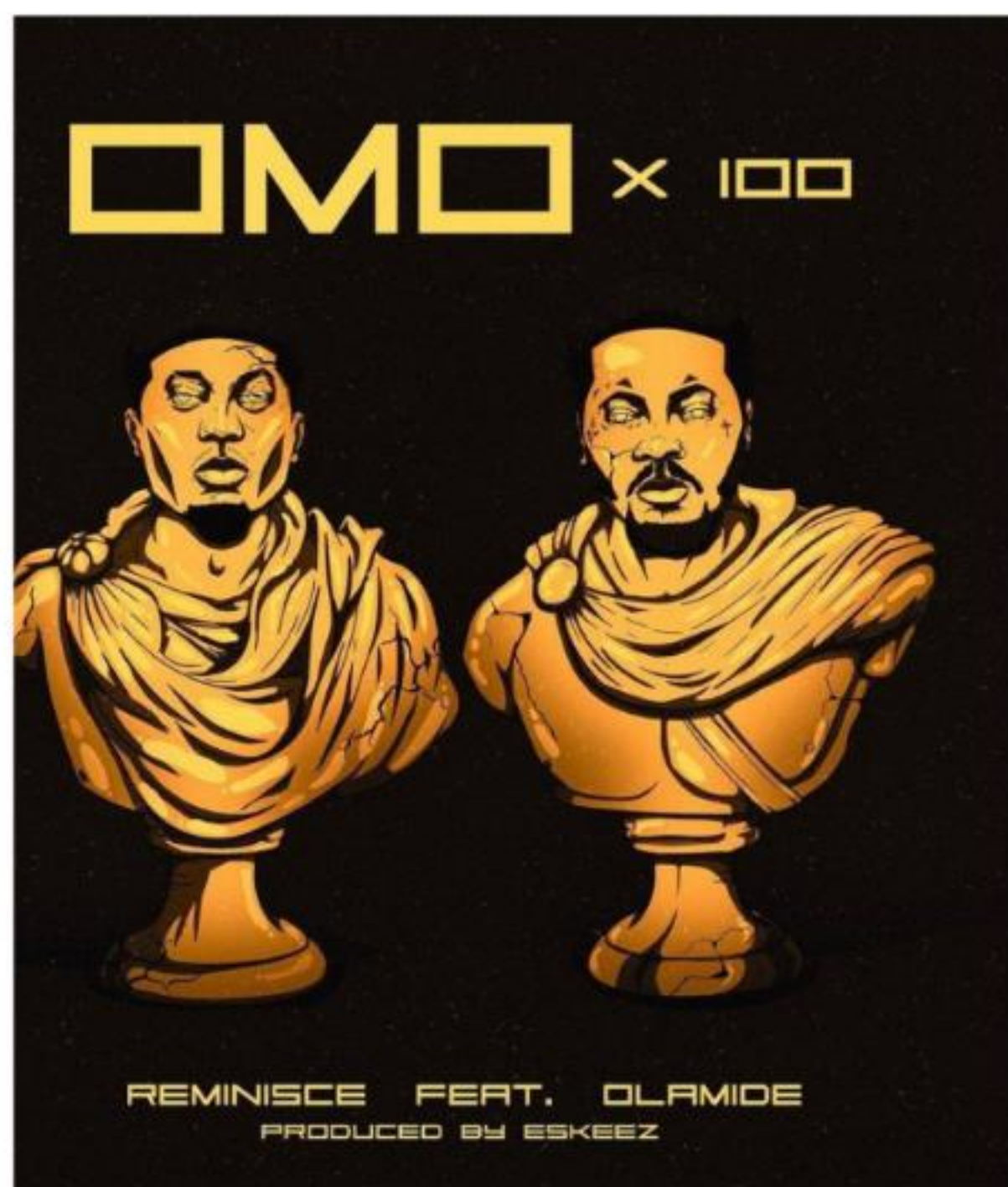
That right blend as Raezy serves some smooth and suave delivery while the king Larry Gaaga crowned it all up with some OG sayings.

It is also pertinent to note that this is the first time Larry Gaaga would also drop lines on a track he is featured on; Raezy made that happen.

So ensure you keep vibing and streaming this bop, as you get ready for more fire records from Raezy. The superstar Rapper, OAP, media Mogul, and music executive have a full international album on the way.



**"I'M IN A GOOD PLACE  
AWON OMO TI WOLE SCHOOL  
BAYALL  
BUT THAT SHIT AIN'T SAFE"**



OmoX100! 100 grands who's staking? Olamide Badoo is the king of hooks. Giving us melodic tunes with a senior man agenda.

Reminisce proving to be the OG he is, serves us delicate flows like a bartender. Collaborative efforts with King badoo have birthed one of the best rap songs in 2021.

I have been reminiscing on the old days, yet still anticipating the future.

Alaga ibile is dropping a new album next month!!

The streets can't wait for some new Oja daddy.

**" J TOWN ROCKS  
J TOWN SWEATY IN MY  
J TOWN SOCKS"**

"GARBA." Call that name with thunder strike effects on the back of your mind. "Jesse jagz Abaga" and his art of war, introduce us to a new character. The five-track project is a journey of bars and chill. Check it out, it's hot as steel.



A lot comes to mind when J.Jagz is mentioned, but "Garba" is a different level.





**The OG Teckzilla of the Str8buttah crew is back on scene even if he never left.**

**The name "Teckzilla" has been breathing in the Nigerian Rap scene for long. Produced many dope projects and more to come.**

**The super hip-hop producer has been dropping collaborative projects, dirtying the scene with creativity and experience.**

**Check the Teck out if you are man enough to handle the gat.**

**Reach out to us @kulturepro let us know what you think, and check out our OG playlist. It's game on**



# YOMI BLAZE: *More to Life*

## *ikà "A Wicked statement"*



*Yomi is a very wicked boy with the way he wounds beat. Ahn ahn every time, have you listened to his last project? What was he thinking, he just burnt down the booth? Especially, that Jordan song. Ask around, Tel your friends about it, stream the song, if your ear doesn't catch fire, hit me up @kulturepro.*

*What do I do now? How do I explain this, it's like drawing parallel lines on water. The flows won't let it stay. Bar to Bars that are breaking scales. If you think I'm exaggerating, check it out yourselves.*

*The scale is a bit heavy because everything under it is crumbling.*

*"Dem boys no dey play," Trod, Kabex, Yomi Blaze, pizazzo rhap, name any other four you wanna see in a cypher.*

*Weigh with us, let us know what you think when you visit us on our twitter*



*This page is dedicated to  
the memory of*  
**"CHARLES DOGO"<sup>Esq</sup>**



**Oct 25, 1990- May 25, 2021**



The life and times of "Charlz Danlami Dogo" are documented with love, oneness, and commitment to God.

The hip-hop community mourns the death of a hero, a friend, a brother in the poetic faith. Family, friends, fans, and well-wishers took to their social media penning heartfelt tributes to the late rapper.

Charles Dogo returned to the Creator in may after a lifelong battle with sickle cell anemia.



Blessed us with his debut album "highs+lows" in March, which has been testimony on the lips of many.

Charles Dogo's story tells a story of a boy who is one with his Chi. He shall forever be missed and the hip-hop community is forever grateful for the beautiful moments he shared with us.

R.I.P DOGO





I don't know if this is legal but, I walked with myself today and wondered why we only know the value of people when we lose them.

My name is Aderemi Enny, I just happened to be a boy that learned from rap music than any other field I found intrest.

I had suffered two great losses this month, Still in my sufferings if I may add.

It was a cold morning, I felt reluctant to get up, My body probably weighed a ton.

Through toss and turns, I picked up the phone to see what the world is turning into. After all, that's what we do.

Oh my! Sadness loomed my spines, I have been dishearted by tragedy. Dropping my phone, I went back to sleep.

Memories of me watching him on TV, the man that sang "Jangbajantis" is dead.

It drifts into my head now, I first heard the term "soundbender" from him.

The legendary sound sultan is gone.



***IN THE SHADOWS OF HIS DEMISE, I  
TAKE A KNEE  
FOR A MAN ONLY REMEMBERS  
VALUE WHEN HE LOSES IT  
WHO WOULD HAVE THOUGHT  
THIS IS HOW THE END WOULD BE  
IN A WORLD WHERE FEARS AND  
DREAMS CLASH WITH WOODEN  
TEETH.***

I felt guilty you know, the nostalgia from childhood days burnt my soul. Was just a kid who fell in love with what he saw. The skits in This video, the storyline. It was not Jangbajantis oo o, I was so in love with it, and I always felt different when I watched him on TV. Even if I never met him, I can tell he's funny.

Can you remember I said I learned a lot from rap? Sound Sultan gave us a special formula, and if you check "it sums up to some parts of our lives, even the divisive part. If it is applied correctly, it multiplies the odds of better earth."

Brotherhood, Objectivity, Democracy, Modification, Accountability, and Solidarity. BODMAS for a better tomorrow.

We remember him as a hero, a friend, a Teacher, amongst many other things. He suffered from Angioimmunoblastic T-cell Lymphoma, and he died at the age of 44. Rest on king.





# REMEMBER



## **ANDREW "B-ELECT" ERIGHONO**



# Do you know?

DANIEL RHEGA HAS EARNED THE TITLE OF THE MOST ANNOYING PERSON IN THE COUNTRY.

HIS EFFRONTERY AND WISDOM GET ON THE NERVES OF PEOPLE.

IF YOU NEED UNFRIENDLY ADVICE, CHECK HIM OUT. HE'S A PRO AT THAT. HE ADVISES ELON MUSK AND EVERYONE THAT CROSSES HIS TWITTER FEED.



# PH City

To everybody repping the PH BOYS movement, either the movie industry or the rap scene, "all of una, your face show, your shoe shine die."

PH boys are relentless on putting the South on the map,

The view from this side is crazy amazing, the heat is burning like setting fire on a hundred Amazon forests. Do we even have a hundred Amazon forests?

We can all agree that most of the bad blood drawn is Gidi vs PH, which side do you think is the hottest?



That's for you to judge. Even if our love for rap music makes us birds of the same feather, we all got different views.

Have you listened to Mohzix's project "No Excuses"? No way, if you have not you missing.

The south-side rapper has something to say.



***"YO, ONE THING LIFE HAS TAUGHT US  
NEVER LOWER YOUR  
INTEGRITY FOR ANYBODY,  
STAY TRUE TO YOURSELF AND TRUST ME YOU WILL  
REAP THE FRUIT OF YOUR LABOR. "***

This are the lines that open the rails to a glorious track. Take a journey through Mo's world. Life lessons, broken love, determinations. The OG Teckzilla featured on the project. Yo fam! The OG's are popping, Their return is a kill on sight.

Well, if the young guns are not shooting for the solar system, the game is never going to match that caliber.

Cobany is responsible for a lot of damage he gave us a hook on sacrifices (also on Mohzix's project) that birthed one of the best verses this year has seen.

Whoa whoa whoa, have you seen Selina Tested? It's one of the hottest hood movies out there. It's a story centered on two young men who grew in the creeks, facing the hard knock life, got in the game, and lost themselves in it.

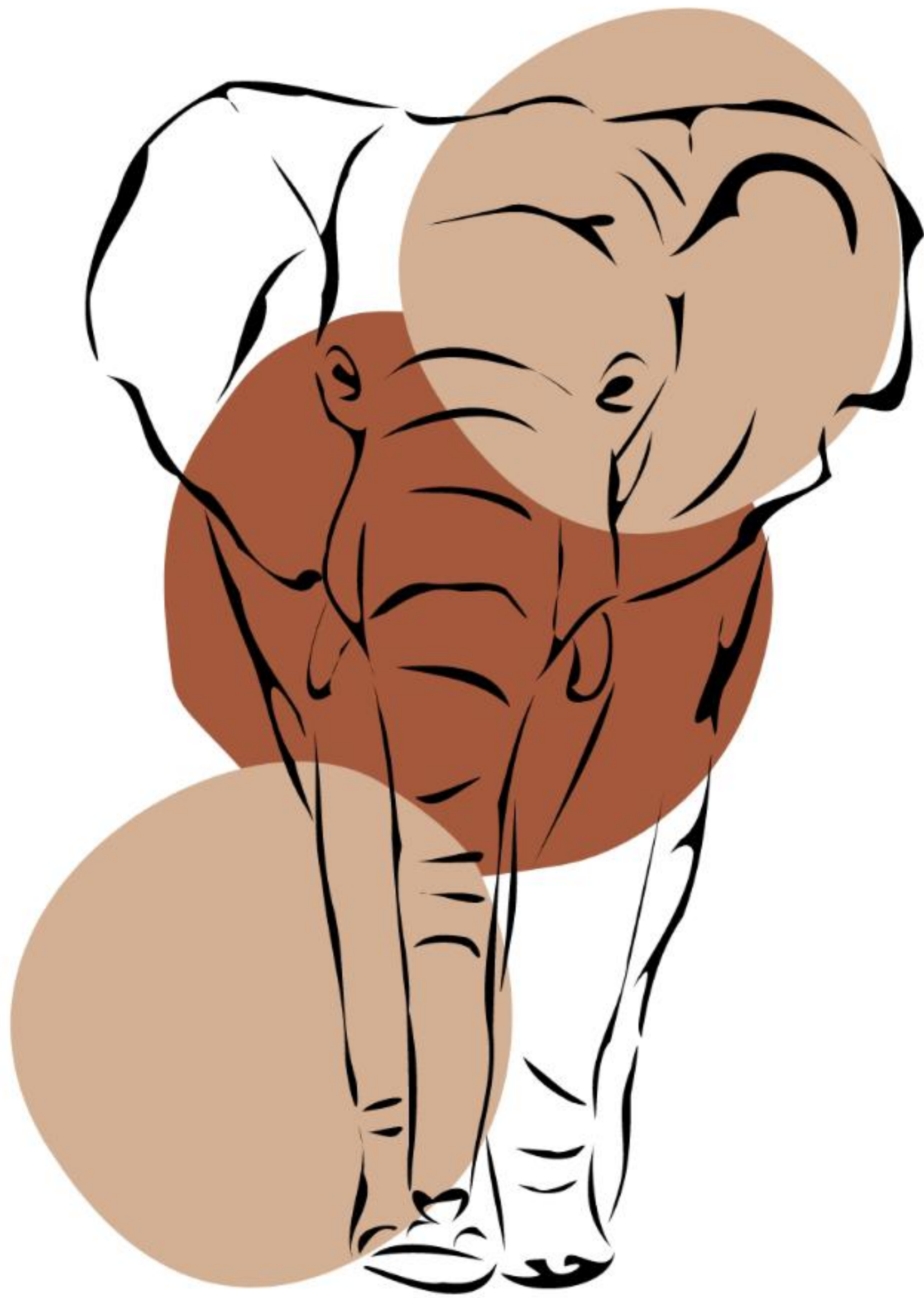
## **"SELINA TESTED"**

Is a tale of Revenge, Betray, love, violence. Check it out on Youtube, the lightweight crew snapped on that one.

Right now, those are the hottest on the scene in the PH game. Visit us on Twitter @kulturepro to learn more about the PH scene.



# **KULTURE**



## **INFO & TECH**





# VERTIGO AFRICA

Vertigo Africa emerges with a mission, a vision to dispense the beautiful flows of African music to the ears of the world.

The future is blurry, only those that squint wella will see the fog behind the fog.

There's a problem with the AI that shuffles play worldwide. Almost every song that comes out of West Africa particularly Nigeria, is labeled Afrobeats.

Afrobeat is an exotic sound. I'm not beefing it, but you see it has been a distraction towards the growth of the game.

Are you wondering why I keep calling this rap a game? The thing is we play to win, but a lot of folks switched for the greens. We've seen some try to make a comeback, but fall off after the 72 hours buzz.

Vertigo Africa has proven that it is possible to differentiate rappers from Afrobeat Arts. The lounge feature Is Crazy, you can join lounges or create and share music with your friends and the public.

Join our 234KULTURE LOUNGE and listen to the hottest tracks in the country. Reach out to us on social media @Kulturepro





# STUDENT OF DREAMS

Life is a Mystery. Some mysteries are gifts that leave the world puzzled. You probably heard of "Lucid Dreams" if I'm right? If you haven't you can check your dictionary, no time to explain.

Okay, okay, Lucid dreaming is when you are conscious of your

dreams, but you are asleep. Leonardo Di Caprio wrote "Avatar" in a lucid dream.

I'm overwhelmed by this level of mastery, was he an intern to an engineer in his previous life?

You've probably heard about this guy, there's this Je ne sais quoi feeling I get when



describing him.

Akobundu Kenneth is a Twenty years old lad out of Mbano in Imo State, Nigeria. Without any Education in engineering, Kenneth built an Airplane, a bike, and an F1 car he named T-rex.

He claims he gets lectures from top-notch engineer in his dreams.

How do you learn to build airplanes in your dreams? Where are my ancestors? Why can't they teach me to build pyramids or teach me the Dogon science in my dreams? Instead, I'm cursed with writing.

Ladies and Hooligans, that is greatness you see there. You successfully fly a plane that you got the blueprints in your dreams.

This is no lucid dreaming, this is another school in the sub-conscious realm.

You, stop doubting. With no access to the internet or anything he could learn from, he put himself on the Map.

We wish to hear from him soon, for people like this will be the growth of our nation, if we don't lose him to the brain drain.





# BIZZ

# DON

**X.N.TI**  
**ALS**

My problems

- Taya ft yowa
- Is allowed
- Grey
- Flex and Grind ft wonu blaq
- Yato ft Dwizztheman



# KULTURE



# BUSINESS

Cubana group is one of the biggest luxury and lifestyle brands in West Africa. with outstanding performance, they boast premium nightlife and hoteling services in Nigeria.

Gracefully, over a decade in business, The Cubana group is opened in four of Nigeria's commercial cities ( Abuja, Lagos, Enugu, Port Harcourt) and still expanding.

**BEFORE  
YOU CAN  
MOLD  
SOMETHI  
NG, THERE  
WILL BE A  
STRUGGLE  
BEHIND.**

Oba is a township out of Idemili-south in Anambra state. With an estimated population of 300,000, Oba is designated by United Nation as one of Onishta's greater cities.

The town was the last frontier of the Biafran army, during the civil war. This historical town has been in existence for centuries.

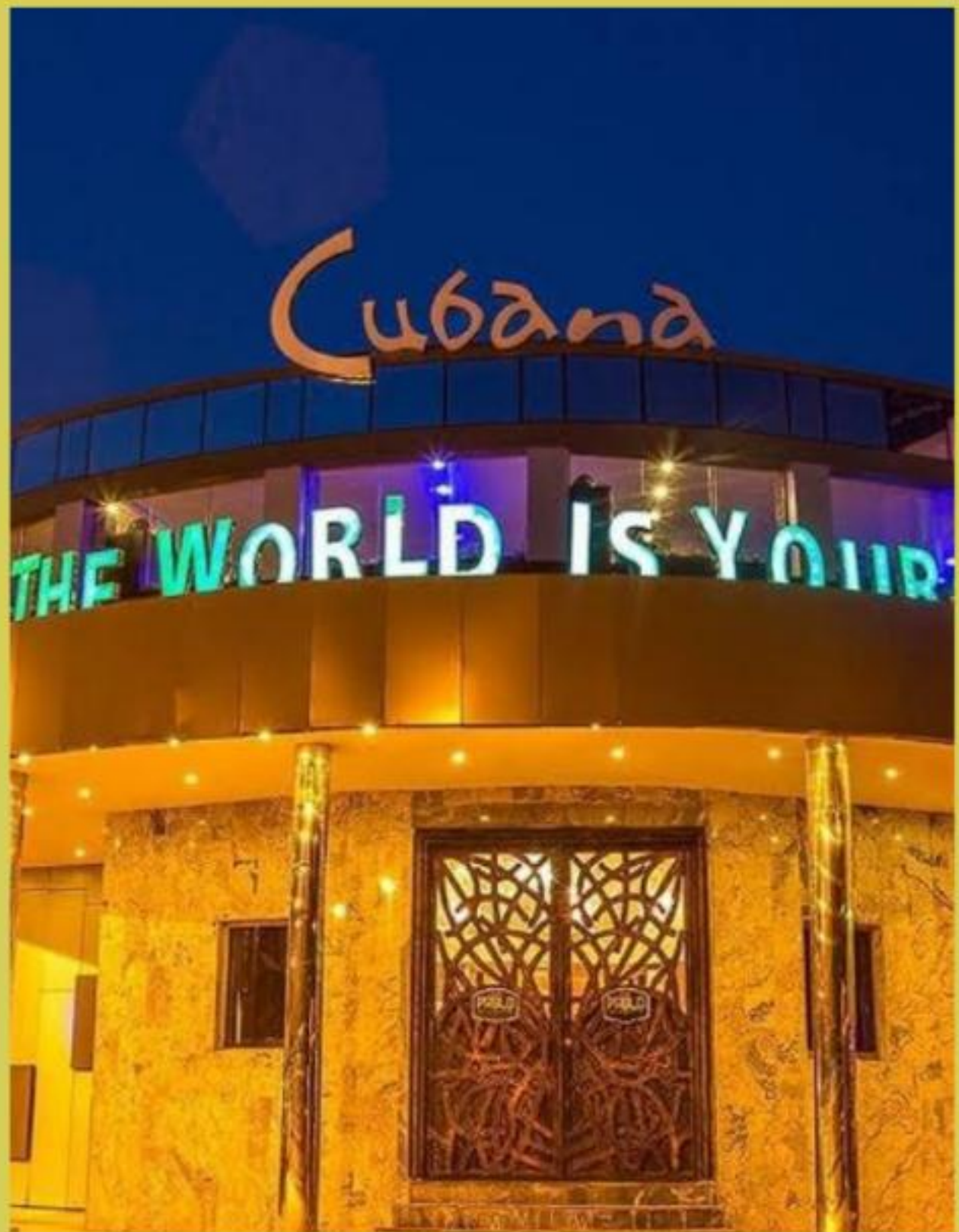


In the late 70s, the family of Iyiebu witnessed the arrival of a baby boy. A chap who would later become a chief, and put the name of his town on the map. "Obinna."

Destiny can't be foreseen, they say we are the mirror that reflects our dreams to the world. Do you have a dream? What's harder the process or fear of failure?

After graduating from the University of Nsukka, getting a job became a big deal. He then ventured outside his field of study to "hustle" at least "food gats dey house." In the process of hustling, he made his first million from contract work (1.1million). Chief Obinna Iyiegbu popularly known "Obi Cubana" is chairman and CEO of the Cubana group. Born on the 12th of April 1975 in Oba, Anambra state.

Although the business mogul holds a bachelor's degree in Political Science, He ventured into Nightclubbing and lifestyle businesses.



Although, He faced some challenges after starting up, which could have made Him give up. But His resilience and focus guided him through the tides as he sailed on the journey of dreams.



In the process, He became one of the biggest Hotelier and Club owners in Nigeria.



News is that he is expanding into real estate and a Cubana Dubai branch. When asked the secret to his success, he emphasized integrity, an open mind, and discipline. .

His success story is a song on the lips of many Nigerians, who are ignoring the fact that there is no "Success without struggle."

His success story is a song on the lips of many Nigerians, who are ignoring the fact that there is no "Success without struggle."

**"YOU CAN BE  
WHAT YOU  
WANT TO BE  
IF YOU ARE  
FOCUSED AND  
DETERMINED.**

"





**KANNON**



***"WO NI DADDY YIN RETIRE,  
NO N\*\*\*\* DADDY YIN O RETIRE, OUN  
OUN SHEY SPORT SEH"***

**WAHALA FOR WHO NO  
LIKE SOCCER, AND FOR  
THOSE WHO DEY CALL  
RUGBY FOOTBALL.**



Anyway, "Oja Daddy" our favorite punter, the minister for youths on the streets (Aso-rock mata no concern us) "Reminisce" A.K.A "Baba Hafusa" is back, this time bagging another endorsement deal as the Cheif Frapster of the Frapapa betting agency, a sporting bet company under



**Soloti gaming limited.**

**That's not all, Alaga Ibile also inked a deal with media giant BRILA for a sporting show titled, "The Agenda with Reminisce."**

**Football banter, shades, history, and everything that the game lives for are what you get when you tune in your radio to Brila FM every Monday at 8 p.m. You can also watch previous episodes on YouTube.**

*Check it out, and let us know what you think on our Twitter page @kulturepro*





There was a serious bummer last week, the system crashed woefully and some sets of people can't help but just hate. I wish I could use a laughing emoji in writing, it would have been omoX1000

So what's good you know? Don't tell me you don't know, it's all around Twitter. Oh, I forgot. Our daddy don seize phone, but some bad boys are still taking it out of the wardrobe when he is not there.

Ok, back to business. There have been some bants, in some approach racist slurs from the American Basketball fans.

There's this American sports journalist, and I don't want to check his name because it's going to ruin my mood. He's more of a joke, you might have come across him from a meme, I mean. He dragged some ancestral names in the mud because He can't lose honorably.



lets forget about that now and let's pray we win the Afro basket that is coming. Have you seen our rebranded Tigers?

D'Tigers made a roar in the jungle, and the trees were shaken.

The Olympics is nearer, but the show is on .

Two teams out of the top five in the world lost to the Nigeria basketball team.



•okojie



**go on youTube check the highlights, get wowed do your things you know? Still, I'm sad. It's a Go-fund me that's backing up our team and we hope it gets better sooner.**



**Meanwhile, you can donate towards the growth of our tomorrow, visit our twitter page @kulturepro to learn more.**



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# WOO

I'm not sorry to say this, still, I mean no harm. It's not okay to ignore grassroots sports in the country.

For God's sake where are we heading to? I'm tired of hyping players because He/She was raised in England, and has been in their academy team before they were born.

Why do men think less? Why do you feel that guy in your hood local league, that has been playing exceptionally since he was nine can't outshine the world?



We always talk about how our National teams are not performing greatly, how do we solve this?

Well, let's blame the NFF, let's blame divided passion, let's blame commitment, discipline, and trust.



We can blame the whole world if it pleases, does that give a solution?

I think if there's competition at the local level and good publicity to put players on the map, glorify our leagues and follow them, it will not only threaten Egos and buckle belt in our National team, it will also reduce crime and drug use (if you agree with me).

Wilfred Ndidi is the best DMF in the English Premier league Argue with your ancestors. If you wanna prove me wrong check out his Stats in the last four years compared to any

Defensive Midfielder in the league.

A massive Shout-out to Mr. Bode Durotoye, he's doing a great job in moving Grassroots sport to a higher level. We would love to be the PR for that.

Kulture pro is back baby! This time we move Hip-hop with our Home ground sports. I love Nigeria!!





**NAME:**

**OSITA CHIKA EMMANUEL**

**Age: 20**

**Positions:**

**CF, WF, AMF**

**teams played for:**

**ATICO FC**

**WATER FC**

**OSITA**

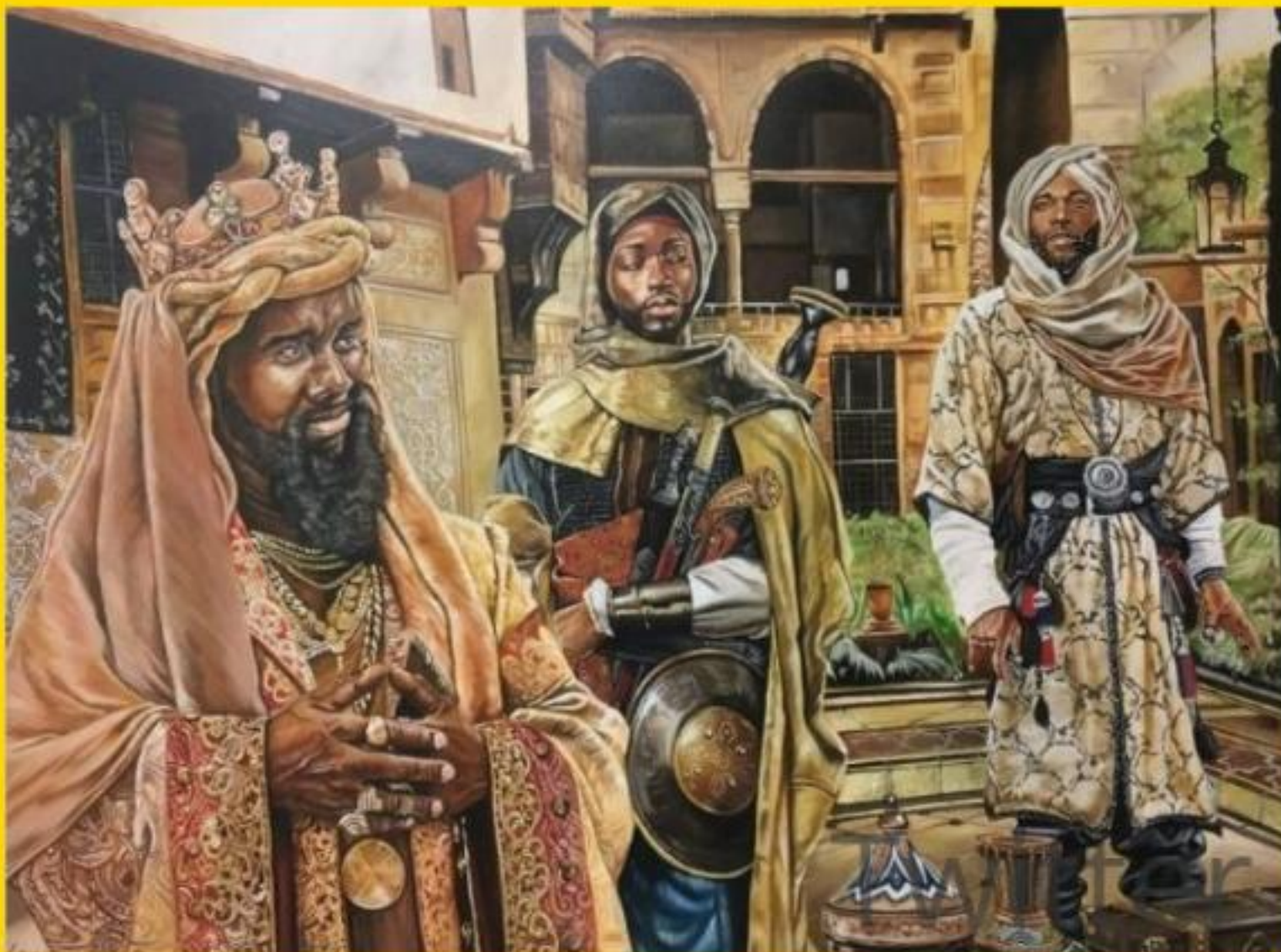
**"The Hound in the box."**

**Heat of the Moment**



# KULTURE

## XTRA



## KINGS THAT RODE AFRICA

Many are those that roam the earth, but few are predestined for greatness. Greatness is attained when one supersedes limits.

"Akelebulan," I salute you, guide me as I tell the greatness of your sons who rode the earth in the likeness of gods.

Children of tomorrow, hear as I speak reminding you of your ancestors who sat down on

thrones decorated with the skins of the fiercest leopards, the lioness leaves her cubs at the sight of them, battlefields tell tales of bloodshed, a glorious remembrance of those who defied odds to be crowned.



whereas learning should be a secret".

These are the words of Djeli Mohammodu kouyate the griot who passed down this tale to us as it was passed unto him by his father and his father's before him.

This is the story of the lion king, a Simbon; master in the art of hunting, the boy with many names, Who was birthed as a result of a prophecy that Mali will emerge from the night, "Sundiata".

Nare Maghan the king of Niani was in the court of his palace, with his griot Gnanakouman Doua. When they received a Master hunter who was also a soothsayer. He prophesied that the king would marry an ugly

woman, who would bear his successor, whose greatness would be likened to Alexander, and he would be the seventh star.

Little is known to man, for greatness is bestowed by the divine. Time flew, and the prophecy came to pass. The king married from the Konde people Sogolon Keodju, a woman of great beauty in the heart, but she is of lesser beauty compared to all maidens in the town with an hideous hump on her back. Designed by the creator to teach a lesson that the finest rose grows from the dirtiest soil.



Sogolon Kedjou is protected by a wraith, A familiar spirit of a buffalo that makes hair grow on her back when ever her Maghan tries to perform his husbandly duties. After hatching a devious plan, the king made her his woman.

When greatness is foreseen, it is accompanied by hate, envy, and everything that births evil. Seeing Sogolon pregnant brought distress to Sassouma Berete the first wife of the king. Her son Dankaran Touman is about to lose his inheritance to an unborn child, and the king has been showering attention on the pregnant Sogolon alone. This awakened the evil in her heart. She tries to kill Sogolon, but all her effort was abortive.

Alas, good supersedes evil, Sogolon puts to bed, the destiny child has arrived.

" Lions run into your den for it is time for Mali to come out of the dark, the son of Sogolon is here." "Mari Djata the son of Maghan Kon Fatta boy of many names but he is preferably called Sundiata."

Humans, how quick are we to judge a book by its cover." The boy who was destined to be king is three and unable to walk, always on a spot except when he is looking for food. Tears in the eyes of his mother when she sights him, He awakens doubt in His father's heart. For how will a lion rule the jungle



if he can't leave his Den.

The word of the soothsayer is what Doua kept reminding the king.

**"The silk-cotton tree emerges from a tiny seed."**

Days became weeks, and weeks became years. The King senses his end is approaching, He, therefore invited Sundiata and did unto him a feat of kings. Balla Fassake the son of Doua was made his griot and from that day henceforth they became inseparable friends. Shortly After this, the king dies.

The oppressors biggest pride is rolling the dice of once fate. Now that the king is dead, Sossuma conived with the council and made her son King, which was against the last king wish.

Doua argued against the coronation of Dankaran, but lost to the council. Now that Sossuma is in the control of the palace, She treated Sogolon with contempt. Even went as far as banishing her to a hut at the back of the palace.

One day, Sogolon was in need of some Baobab leaves, then she approached Sassouma to let her have some. The Evil Queen Burstled out in laughter and Scorned her about her son's disability. This triggered Sogolon's emotions and made her hit Sundiata with a stick questioning where he got his illuck. Sogolon let out all her feelings on the poor boy and he wipes his mother's tears by standing on his feet with the support of an iron rod.



**CONFUSION IN THE CAMP OF THE ENEMIES, THE CRIPPLED CHILD OF SOGOLON FINALLY WALKS. HIS FIRST STEPS ARE SAID TO BE OF A GIANT.**

Sundiata was growing into a fine young man, and this scares the queen Sossuma. She Conived with the Council Again to take Balla Fasseke from Sundiata and make him her son's griot.

For their safety, Sogolon decided to leave Niani with her children and Manding Bory, Sundiata's best friend who is also the son of the third wife of the king.

A King in the jungle, and a cat on a throne.

"I will be back," Sundiata said.

"

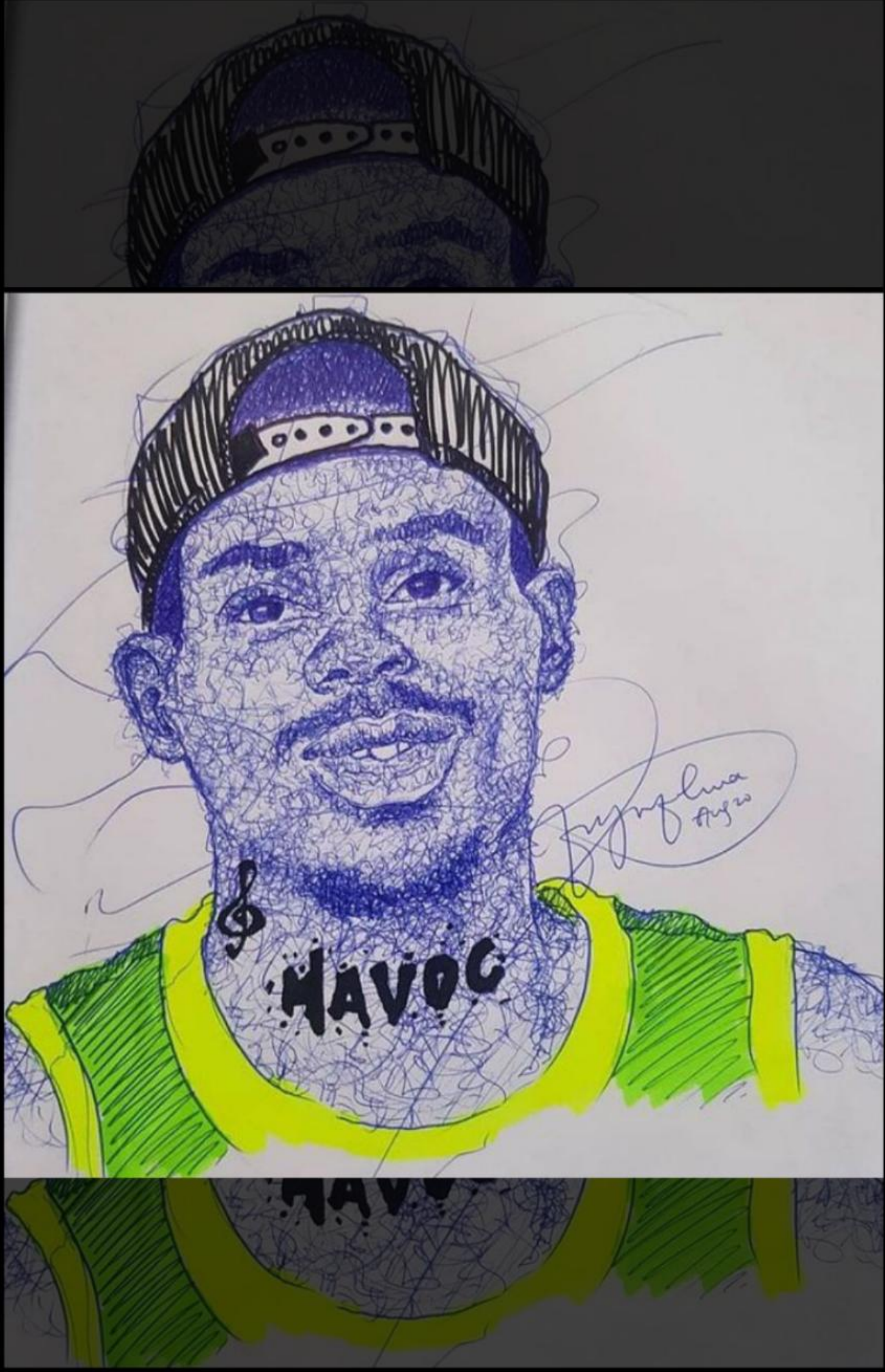
"Mother he said he will be back, " King Dankaran said.

The journey from Niani to Greatness began as soon as Sundiata stepped out of the palace. They settled at Djedeba in the palace of Mansa Konkon who housed them for 3 moons before they were exiled.

Sogolon alongside her family journeyed west towards Tabon in modern day Futa Djallon. The King of Tabon puts them in a caravan headed towards Ghana because he does not want to fall out with the rulers of Niani.

***WHAT DOES THE FUTURE OF SUNDIATA HOLD? THAT'S FOR YOU TO FIND OUT IN THE SECOND PART OF OUR STORY.***





**Kulture**